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**WOMEN IN
THE WORKING
WORLD/4**

REAGAN	44%	REAGAN WINS AT HC/12
HART	34%	
UNDEC.	12%	



**TRAVELS
TO
BAGHDAD/14**



The Crusader



VOL. LXI NO. 6

HOLY CROSS COLLEGE, WORCESTER, MA.

MARCH 23, 1984

Black Week advises "reach out and touch"

**NAACP head urges
students to "vote,
dream, try, and believe"**

By JO-MARIE BURT

The climax of Social Justice Awareness Day and Black Awareness Week was reached on Wednesday evening with an inspiring lecture by Benjamin L. Hooks, the present Executive Director of The National Association for the Advancement of Colored People. Hooks, whose appearance at Holy Cross was delayed because his flight from New York was detained by fog, has been active in the black struggle for civil rights, and he brought his experiences into his hour-long talk. Hooks was well received by the audience, which nearly filled the Hogan Ballroom.

Hooks stressed the significance of four themes — to vote, to dream, to try, and to believe — and in these themes, he said, lies the hope of the future. But to have a sense of our future, Hooks stressed firmly that we must have a sense of our past, or be doomed to repeat the mistakes of the past.

Implicit in this past is the theme of the struggle to be free, not only in terms of slavery, but in terms of the right to vote. Participatory democracy is a relatively new concept, said Hooks, and all of us — from southern peasants to black slaves — have "fought our way out." Hooks maintained that the right to vote can make the difference. He quoted Frederick Douglass: "Slaves cannot vote themselves free, but freemen can vote themselves slaves."

Hooks affirmed his belief in the greatness of America with an important qualification: that we still have a long way to go. The civil rights leader cited certain facts about United States voting history. Almost 50 percent of the electorate did not vote in 1980, and the overall U.S. voting record is the worst in the Western world. Seventy-five percent of young people, black and white alike, do not vote. Hooks was disturbed by these statistics and speculated about political mandates — how can one call a victory of less than half of the electorate a mandate?

Moreover, Hooks expressed his fear for the future precisely because of this political apathy: "I tremble for the future of my country ... how can you expect to bring about change? The vote is the most potent weapon anyone can have." Hooks rejected the notion held by "super-intellectuals" that voting doesn't make a difference and insists that it is the way to get things done: "From the cradle to the grave our lives are governed by politics, so use your vote wisely ... We can sit by if we want but eternal vigilance is the price of liberty."

As a representative of the NAACP, Hooks stressed his inability to endorse any political candidate. This does not, however, prevent him from being political; he had many political things to say. He mentioned the fact that the Rev. Jesse Jackson, in his bid for the presidency, has raised issues which otherwise would have been ignored. Furthermore, Hooks stressed to his audience that if

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**Lectures, workshops
highlight Black
Awareness Week**

By MARY TOPPING

This past week the Holy Cross community was invited to "Reach Out and Touch" during the annual Black Awareness Week. Each day students and faculty had the opportunity to absorb various expressions of the black experience via lectures, discussions, and entertainment provided by members of the college community and guest speakers.

A new addition to Black Awareness Week this year was Social Justice Awareness Day held Wednesday. According to Victoria Swigert, associate professor of sociology, and Ogretta McNeil, associate professor of psychology, the idea for this day rose out of the various hearings concerning the Social Concerns Report issued last November. Black Awareness Week itself, which has been in existence for over 14 years, is, said McNeil, "a chance for black students to share black culture."

An introduction to the week was given by the Rev. Michael G. Boughton, S.J., chaplain of the College, on Monday evening. This was followed by a touching and upbeat theatrical performance by Vinnie Burrows entitled, "Walk Together Children."

Boughton explained the week as a coming together of the Holy Cross community, a time for growth in and the understanding of the black experience. He said, "We celebrate the variety of the black experience. It is right that we do this because of the beauty and reality are so often short changed by American society."

Boughton read from various examples of black poetry and literature; he spoke

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Benjamin Hooks, the executive director of the NAACP, bid students to be more politically active and aware during an address in Hogan Ballroom.

Greeley emphasizes change

By SUE MECHLEY

Nearly 600 adults and students attended the Cross and Scroll Society's sponsored lecture given by the Rev. Andrew Greeley on Wednesday, March 14 in the Hogan Ballroom. Greeley has been a priest in the Archdiocese of Chicago for 30 years and is a sociologist and author as well. He addressed the topic of the Catholic sensibility today.

Greeley is the author of several risqué novels, including *The Cardinal Sins*.

Greeley began his presentation by telling several jokes. This was followed by a definition of what he termed the Catholic sensibility or imagination. Greeley said that it is something which is not taught, but is rather, learned from outside school and Church. This aware-

ness is acquired through other people such as one's family and friends and is the pre-cognitive and pre-rational aspect of Catholicism.

However, he stressed that by discussing this perspective of the Catholic faith, he was in no way repudiating the importance of the religious doctrines which it holds, nor was he insisting that his model is the only one that exists or is right for the future. Greeley's purpose in speaking on this subject, he said, was because it is one which has received little attention in past years.

Greeley opened his address with an anecdote of his own life. One day as he was walking the streets of Chicago, "that is the other side of Buffalo" he added jokingly, he became very melancholy upon perceiving the grayness of people and buildings around him.

He started to wonder what his purpose in life actually was, when suddenly he was confronted with the opportunity to help a mother in need. Greeley held her small child while she boarded the bus with her bag of groceries. After returning the child to his mother, Greeley received a thank you in the form of a warm smile. This really brightened his day, so much so that, upon returning home that evening, he proceeded to relate the experience to his friends.

He said to them, "Today, my friends, I met a Madonna," and they instantaneously knew with what he had come face to face. To him, it was a sacrament, something which reveals other things beyond itself. To him, it was a moment of rebirth.

The symbol "Madonna" served to stir up in his friends similar situations and feelings. This example, he explained, displays a certain cycle through which an individual's experiences are relayed to his associates. Once the experience occurs, a symbol is evident, then a story is told to the community so that it becomes a united experience and a very symbolic one at that. In turn, Greeley concluded, "religion is that set of stories which we relate based on a powerful network of

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Macbeth to haunt Fenwick

By M. K. CHAVEZ

Superstition abounds in the theatre, but no other play in the entire theatrical repertoire has been as unlucky as Shakespeare's *Macbeth*. Fenwick Theatre's production of this malevolent play, which can be seen this weekend and next, has not experienced bad luck as yet, but the fulfillment of the *Macbeth* curse remains a possibility.

The notorious curse has caused even the least superstitious in the theatre profession to avoid any action that may bring it on. Even referring to the play by its true name supposedly can cause dire consequences, and has led to the adoption of such pseudonyms as "That Play," "The Unmentionable," and "The Caledonian Tragedy." *Macbeth* should never be referred to while inside a theater or even quoted from, especially backstage, and if this is done accidentally a complicated exorcism must be performed at once. This ritual consists of the offender leaving the room, knocking for readmittance, turning in a circle from left to right three times, and swearing as violently or obscenely as possible. The exor-

(Continued on Page 15)



Ray Greene '84 will risk the curse to play the lead role in *Macbeth*.

Holy Cross News In Brief

Tax break opposed

Current law says oil companies can get bigger tax breaks by ordering their ships to skirt just outside U.S. territorial waters. Congressman James M. Shannon (D-MA), a candidate for Paul Tsongas' U.S. Senate seat, believes this practice is unfair.

His bill to correct the situation, introduced last November, has won the approval of the House Ways and Means Committee, and is now set for consideration by the House as part of a larger tax package.

Under Shannon's proposal, taxes on shipping income would hinge on the ports of departure and destination, rather than on time spent outside the U.S. boundary. This removes the tax incentive to chart a course just outside the U.S. line, and means extra revenue, especially from oil companies shipping from one U.S. port to another.

Soviet Sisters announce events

The Soviet Sister City Project of Worcester, Inc. recently announced a series of four events focusing on the culture of the people of the Soviet Union. It is entitled "The People Over There."

The first event was the March 12 Worcester Orchestra concert featuring all Russian music program.

On Wednesday, March 28, at 7:30 p.m. in the Saxe Room of the Worcester Public Library, Salem Square, the group is sponsoring a showing of Grigori Chukrai's movie, "Ballad of a Soldier." This film was produced in 1960 in the Soviet Union and was one of the most popular and honored foreign films of its dec-

ade. It is free and open to the public.

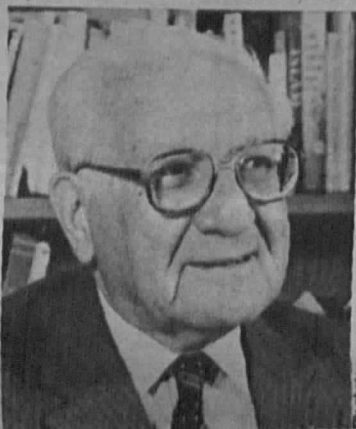
"Religion and Morality in the Soviet Union" will be the title of a lecture by Pr. Howard Parsons to be held Wednesday, April 11 at 7:30 p.m. in room 519 of the Hogan Campus Center at Holy Cross. The public is invited and no admission charge is required.

The final event of the series will be an evening of poetry co-sponsored by the Worcester County Poetry Association to be held Wednesday, May 2 at 7:30 p.m. in the Saxe Room of the Public Library. The public is invited and there is no admission charge.

The Soviet Sister City Project of Worcester, Inc. has applied to the Soviet Union for a sister city for Worcester. The Worcester City Council endorsed the idea of the group seeking a sister city at their August 1983 meeting.

Sachar to recall Holocaust

Abram L. Sachar, founding president of Brandeis University in Waltham and now its chancellor, will be the principal speaker at the fifth annual Holocaust observance at Holy Cross College on March 29.



Abram Sachar will be the Holocaust observance speaker.

The annual Jacob and Frances Hiatt Commemorative Program honors the memory of Joshua and Leah Hiatt, parents of Holy Cross Trustee Jacob Hiatt of Worcester. In May 1979, Holy Cross dedicated the new wings of the College's Dinand Library to the memory of the six million victims of the Nazi Holocaust, including Hiatt's parents and 30 other members of their family.

Sachar, a prominent historian and author, became the first president of Brandeis when it was established in 1948. He has been its chancellor since 1968.

He will speak on "The Redemption of the Unwanted" in the Hogan ballroom at 8 p.m. in a program that is open free to the public.

The observance will include selections by the Holy Cross College Choir, under the direction of Bruce I. Miller, director of choral and instrumental activities at the College.

The Rev. John E. Brooks, S.J., president of the College, will introduce Sachar at the commemorative ceremonies, at which Hiatt will be an honored guest. A reception will follow the program.

Students order law school information

According to The Law Package, a new service introduced in a nationwide poster campaign on college campuses, students are actively considering graduate education and career options early in their undergraduate years.

Developed by the Law School Admission Council (LSAC) and the Law School Admission Services (LSAS) the Law Package

consists of a full program of publications, services and self-evaluation resources, designed to give students a better handle on legal education and the range of legal careers available.

"A full third of the students who ordered The Law Package are in their freshman or sophomore years," said Bruce I. Zimmer, vice president of the Law School Admission Services.

As expected, the most common field of study among those using The Law Package is government/political science, with just under 25 percent in this category.

What did interest the LSAS was the second most popular major among those considering law school; 21 percent of all users have concentrated studies in business, accounting, or finance.

Another statistic that emerged from the data is that 35 percent of those who ordered The Law Package are women. Zimmer noted that this number parallels the number of women currently enrolled in law school, which has been increasing significantly over the past decade.

SGA cabinet appointed

Student Government Association Chairperson-elect Kevin R. Thimble '85, has announced his cabinet for the 1984-85 term.

The cabinet includes: Jeff Brusini '85, first vice-chairperson; Mike Casullo '85, second vice-chairperson; Jim Dino '85, clerk; Paul Roberti '87, parliamentarian; Hannah Barnes '86, information officer; Carol Leary '85 and Trish Moreis '87, recording secretaries; Paula Furlan '86, corresponding secretary and Matt Schaefer '85, treasurer.

Fifty students attend St. Ignatius Retreat

The Spiritual Exercises of St. Ignatius were held at the Our Lady of Peace Retreat House in Narragansett R.I. from March 4 to 9. Fifty students attended the Exercises held during spring break.

The Exercises are held sev-

eral times a year. The students spent most of the five days in silence, solitude and prayer. They attended mass and ate together, and for the remainder of the time were free to explore the grounds or meditate in the rooms.

The purpose of the Exercises according to the Rev. Joseph LaBran S.J., sponsor of the retreat, "is for a young person to come to a deeper understanding of himself, to gain a happy freedom so that decisions are made through one's newly gained confidence."

This art of living out the Gospel message in daily life is the purpose of the Exercises. They provide the opportunity to think over problems and make conscientious decisions which become closer to God.

John Rollins '86 offered the comment on the Exercises: "The week was a great experience. It was a perfect time to just relax and think over things, and was definitely a refreshing change from the hectic life at Holy Cross. I think everyone should do it at least once in their four years here — it's invaluable."

The final exercises will be held after finals and before commencement, May 15 to 20, and seniors are especially encouraged to attend.

—Kate Lawlor

Berrigan to lead discussion

Jesuit peace activist, the Rev. Daniel Berrigan S.J., will appear at Holy Cross on March 26. He will introduce the film "In the King of Prussia," which deals with resistance to nuclear weapons, and will lead a discussion following the film.

The program will take place at 7:30 p.m. in Kimball Theater. Berrigan's appearance is sponsored by the College's Cross and Scroll Society.

Correction

In the March 2 issue, on the editorial pages, David Schaefer was erroneously identified as associate professor of history. He is associate professor of political science.

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(USPS 565-120)

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The Crusader is a member of the Columbia Scholastic Press Association.

The Crusader is entered as second-class postage paid at Worcester, Massachusetts 01604 under the act of March 3, 1879. Subscriptions are \$14 yearly.

DANCE MARATHON

Be Part of the Excitement!

FRIDAY, MARCH 30

6:00 p.m. — 2:00 a.m.

BALLROOM

FREE FOOD!

DANCE CONTESTS!

TROPHIES!

TEE-SHIRTS!

SIGN UP IN HOGAN LOBBY UNTIL

TUESDAY, MARCH 27th

Public Service Announcement

Islam confronts the West

By PETE GOTTSCHALK

"God is great."

For Muslims this is not only the call to prayer but to battle as well. These were not only the initial comments of John Esposito, professor of religious studies, in his lecture "Religion and Peace: Islam Confronts the West" but also the theme throughout.

Speaking for the Interdisciplinary Peace Studies Group's Spring Forum in Dinand Library on Wednesday, March 14, Esposito continually emphasized the integrity of ideology in Islamic nations today, an integrity which exists in both state and society, peace and war.

Most of the hour talk dealt with the historical realization of Islamic perceptions from our Western ethnic perspective as well as their contemporary manifestations. The Muslim's task, by the very definition of the term, is to realize God's will through a community regulated religio-politically by both the *Qur'an* (the divine revelation expressed by the Prophet Muhammad) and the *Shari'a* (the "straight path of God's will" or holy law).

The existence of that community can either be in the "abode of Islam" (*dar al-salam*) or the "abode of conflict" (*dar al-harb*) or that which is anterior to Islam. After the modern revival of Islam, culminating in the mid-twentieth century, jihad (or "exertion in the ways of God") became a justified response for Muslim finding themselves in the "abode of conflict."

It is these jihad movements that Esposito pointed to as producing the most visible signs today of conflict between the Western and Islamic worlds as well as



Pr. John Esposito emphasized "the integrity in Islam" during a recent lecture.

within the latter itself. Khomeini's success in 1978, Sadat's assassination in 1982, and the stalwart resistance by Afghan rebels against Soviet forces are all elements of jihad. After centuries of manipulation by Europe and the United States, Muslims are willing to use such a holy war for the security of their nations.

Esposito expressly pointed to America's almost blind support of Israel as ruinous to Arab relations, in conjunction with political maneuvers that many Muslims view as simple interference in the sphere of Islamic politics.

In a brief question and answer period, Esposito was asked what alternatives American foreign policy had. He responded with two possibilities: a more balanced economic posture between all Middle Eastern governments and a move away from an association purely with the more Westernized elites toward recognition of the increasingly influential religious leadership who will define future confrontations between Islam and the West.

Third World topic of debate

By BRUCE SABADOS
News Editor

Heated debate from opposite ends of the political spectrum characterized a recent forum on United States Foreign Policy in the Third World, conducted by Jack Donnelly, assistant professor of political science, David Schaefer, associate professor of political science, and Edward Harrington '84.

The forum, which was part of the Third Annual Spring Forum on War and Peace, sponsored by the Office of Special Studies and the Interdisciplinary Peace Studies Group, was held Monday, March 12, in the browsing room of Dinand Library. It was the fourth installment of the eight planned seminars.

Donnelly began the forum with a 20 minute address focusing on U.S. policy in the Third World. He argued for "a significantly different foreign policy" towards that region of the world.

Traditionally, according to Donnelly, the United States has had basic interests in the Third World, including economic, security, and political interests, "explicitly excluding moral interests," Donnelly said.

He stated that in the past, "American foreign policy has been based solely on how well the Third World countries have treated American industries. Today, this policy seems misguided."

Donnelly emphasized that the U.S. should develop "a new attitude based on cooperation, and to treat Third World countries as economic partners rather than economic subjects." This is simply because Third World nations now have the capacity to inflict damage on larger nations who attempt to exploit them.

Donnelly said that the security advantages of the Third World is extremely limited. He pointed out that in the past, an alliance with Panama was necessary to maintain access to the canal, but because the size of ships in the U.S. navy has increased, this is no longer vital to U.S. security interests. "Panama has lost its strategic significance," Donnelly said. He also believes that there is an over-emphasis on false strategic interests, exemplified by the concern over the Grenada airstrip, which was actually built to promote tourism.

Donnelly objected to "cold war logic," or pursuing a foreign policy in terms of ideological beliefs. "By pursuing this policy (which would be basically one of pure anti-communism), we become involved with countries of no importance or interest," he said.

"Why should we go into a country just because the Russians are there?" Donnelly asked. He believes that America should not "place a value on countries where there isn't one." He said that if communists are present in some country, America should examine what its economic and strategic interests in that country are before intervening. If the United States has no interests in a country where communist activity is occurring, then Donnelly advised that the U.S. should leave it alone.

The belief that socialist governments in the third world are Soviet puppets "is factually false," according to Donnelly. He said that communist insurgency will work only in countries where the current government is highly unpopular. "Third World leftists respond to internal problems, but not to external provocation," the political science teacher said.

Unfortunately, according to Donnelly, the United States supports all governments, popular or unpopular, moral or amoral, simply because they profess to be an anti-communist regime. "To support an unpopular government is anti-political," Donnelly said.

Revamping the system

His proposal for revamping of American foreign policy involves a "need to downplay economic and ideological interests and add a strong moral component" to American foreign affairs. Supporting repressive regimes in the so-called "free world" will lead only to instability in the country. As an example, he pointed out the efforts of America to destabilize the Allende regime in Chile, which was followed by a disastrous military regime.

"Where possible, we should pursue foreign policy with a moral concern," Donnelly concluded.

After his address, Harrington gave a short rebuttal intended to defend the American invasion of Grenada, because, he said, the invasion had the popular support of the people.

Because Schaefer had only a short time to respond to Donnelly, he also distributed a hand-out entitled "Some Fallacies about American Foreign Policy Towards the Third World." He said that American foreign policy was not based purely on economic interests, contradicting Donnelly's assumption.

Schaefer also disagreed with Donnelly's view that if a country is not of interest to the United States, that the U.S. should just "let it go." "We should fear communism, the most evil regime," Schaefer said.

"Every fall of a country to communism represents a increase in the danger of total world domination," Schaefer said. The newly-created communist country also creates a danger to its borders and to American allies.

After his short response, the two professors used most of the remaining period designed for questions to debate the empirical points the other had made. Donnelly continued to stress the empirical falsehood of the "domino theory," where each country that falls to communism provides a worse threat to the Western world, because a reasonably popular Third World government would not be fertile ground for communist intervention.

Schaefer stressed the evils of communism, and the difficulty of easily determining which areas would be of strategic interest to the U.S. as Donnelly recommended.

The next scheduled forum is "Soviet Policy in the Third World," to be held March 26.

Whall finds meaning in Macbeth

By SUE SIEMIETKOWSKI

Last Thursday Helen Whall, associate professor of English, was the guest speaker at the faculty luncheon held in lower Kimball. Her address, entitled, "Attack of the Big Mac," discussed the upcoming Fenwick Theatre production of *Macbeth*.

At the beginning of her presentation, Whall established that Shakespeare's *Macbeth* is a play which centers on the connection between thinking and doing. Whether we know it or not, we, like the characters of Lady Macbeth and Macbeth, rehearse in our minds what we would do and how we will act under certain circumstances. Thinking prepares us for and shapes our actions.

Although this is true, Lady Macbeth and Macbeth both realize that there is often a difference between theory and practice. Thinking does indeed influence what we do but experiences have a strong impact on our behavior as well.

Whall illustrated this concept by examining the cases of two major characters. Lady Macbeth thought that murder would not be difficult. But she went mad after going through the experience of actually seeing blood on her hands.

In addition, Macbeth, who believed that he would have no problems in putting the past behind him, became increasingly more evil as he tried desperately to secure his future. Cognitive processes alone were not enough for either the wife or husband to control what was happening to them.

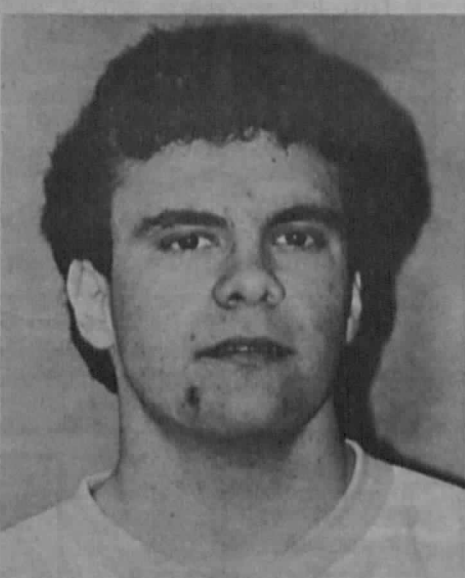
Whall is optimistic about the Fenwick Theatre group's ability to emphasize this critical point. She feels that the production will be a success. Whall also urged those attending the play to reflect on the true meaning of *Macbeth*. She stated that, "Our slim hope is that we might learn from experiencing the nightmare to rehearse our thoughts and direct our actions with more humanity."

For The Record



The continuation of arms-build-up will only increase hostility between the US and Russia. Arms reduction would definitely lessen tension. We're asking for trouble if we continue with the arms build-up.

Jean Hanaran '87



I think it should be increased, because it's keeping a lot of people in business and it will never be used anyway.

Erik Robinson '86



The arms build-up is important to keeping a lot of American business going, therefore it is good in an economic sense, despite the ethical issues involved.

Daniel Fahvey '86



I think we should freeze, because it is gone past the level needed for deterrence.

Michelle Duguet '85

What do you think of the current arms build-up? Should it be continued? Should current levels be maintained or should we freeze and begin arms reduction?

Feminist speaks at H.C.

By LAURETTA MCGUIRE

On Thursday, March 1 at 8 p.m. in the Hogan Ballroom, Caroline Bird spoke on "Women in the Working World." Bird is the author of three novels, entitled "Case Against College," "The Two Pay-check Marriage" and "Born Female."

Bird first approached the question of "What is a feminist," and she defined the term as one who believes that women should have the same control over their lives and fate as men. As a feminist, Bird made two distinct points concerning the future of women in the working world. The first of these is that because of a dwindling interest in sexual equality, the future of work for women without any form of discrimination looks very discouraging.

Next, she projected that in light of the new computer technology, there will be a complete change in all types of jobs, the necessary educational requirements and the number of hours demanded for them. These changes will affect not only the economy of the United States but also the entire family structure.

Bird stated in her speech that "there is no sexual equality in the job market; the discrimination has just become more subtle." She feels that a great deal of this attitude stems from the role of the government.

For instance, she claimed that the Reagan administration is responsible because it has sufficiently cut funding for social programs for families, most of which are headed by deprived single women.

Also, the administration is tampering with Equal Opportunity Laws. These laws state that there will be equal pay for different jobs that require the same effort enabling, for example, uneducated tree trimmers to receive the same pay as fully educated nurses. She said that this policy is grossly unfair.

Bird also pointed out that although women have made a certain amount of progress in the past 20 years, "the basic change is not as radical as the media makes it out to be." She believes that the media is largely responsible for the fallacy that women are now being treated as equals in the job market. However, no matter what the press chooses to point out, women who are still concentrated in lower status jobs, still have a more difficult time climbing the ladder to gain more status, and still carry the heaviest loads. Nonetheless, she said that the gradual and inevitable change in the job market will alter women's positions in all fields considerably.

Women's work future

She stated, "I can't imagine a future where the work of men will differ from the work of women." Bird holds the same view as John Nesbit, the author of "Megatrends," and has determined that two definite trends will affect the work force.

First, there will be a shift from an industrial economy to a post-industrial economy which means that there will be far less physical work and much more work which will require intelligence simply because of technological advancement.

Visiting artists advise students

By RICH MEDEIROS

Painters Richard Sheehan and Samia Halaby recently visited Holy Cross.

Halaby taught a section of Drawing II in which she contrasted renaissance, realism and contemporary abstract painting. Sheehan taught an intermediate and beginning painting class.

From 7 to 8:30 p.m. that night, the two artists presented a slideshow in Hogan 403. Approximately 100 people attended the presentation. Each artist showed slides of their own paintings, the paintings of other artists and slides of themselves at work.

As the slides were shown, the artists commented on the origins of their pieces and answered questions from the audience. Sometimes Sheehan's short answers to long questions brought laughter from the otherwise somber audience. When asked if his choice of colors was based on what he felt or on what was actually there, Sheehan's initial answer was, "I don't know."

Halaby also raised some laughter when she explained that in painting a piece inspired by twisting a shiny metal ruler, she was also painting the distorted reflection of herself on its surface. She said, "I realized this about a year after I finished the painting."

The artists gave advice to future painters during the question and answer period at the end of the presentation.

Halaby said "If you are going to be artists, you had better be prepared to be a plumber, a waitress and a lot of other things too." She also said, "When you are a painter, the only place you can go for advice is to another painter, and, since most of the best are dead, you go to a museum."

Future Plans

Elizabeth Peak, assistant professor of studio art, in cooperation with the visual arts department of the Cross and Scroll Society arranged for the artists' visit. Peak knew Sheehan, when they attended graduate school together at Yale University. Sheehan is a realistic landscape painter, and Halaby is a painter of abstraction based on perception.

Yet both artists use urban scenes as their subject matter. By seeing the differences between Sheehan's life-like paintings and Halaby's abstract paintings, Peak hoped students would realize that perception was more important than subject matter.

Peak said, "Students responded to both artists very favorably."

She is looking forward to having other artists visit in future years but added that, for the sake of diversity, she probably would not have Sheehan or Halaby back until all of her present students had left Holy Cross.

Peak said that she would not personally be involved with bringing anymore artists to Holy Cross until next year.

Yearbook may be a sellout

By BRIDGET O'CONNELL

Production of this year's *Purple Patcher* is going smoothly and is expected to proceed on schedule for the remainder of the semester. Co-editors of the yearbook, Liz Mitchell '84 and Paula Iaia '85, are pleased with the progress of the book thus far, but added that any input or help that students wish to contribute is welcome.

The emphasis of this year's *Purple Patcher* is on students "doing and participating in various activities at Holy Cross." Rather than focusing on the buildings and environment of Holy Cross as in previous years, the pictures focus on the students themselves in an attempt to capture the essence of student life at the school.

In addition, there will be considerable evidence of underclassmen in the photos. Although the *Purple Patcher* is primarily a book for the senior class, this year-

book will include additional pictures of underclassmen.

Also featured in the *Purple Patcher* will be the artwork of Mike Hally '84, and an increased number of color sports and candid photos, additional graphic art work, and well-known quotes instead of a poem.

Because the *Purple Patcher* receives no funding from the school, costs are met through ad subscriptions, sales and largely through the donations of parents. Yearbook sales have gone well thus far, although Iaia and Mitchell advised that students planning to wait until next semester to buy a *Purple Patcher* may want to do so now. The book may sell out and not be available next semester.

The cost of the yearbook is \$19. Students wishing to purchase one can contact one of the editors or order one in Hogan lobby next month.



Caroline Bird gave a lecture, "Women in the Working World," March 1 in the Hogan Ballroom.

Secondly, there will be a change in the motivation of the workers which indicates that women will spend equally as much time on the job as men.

In this post-industrial economy, Bird claimed, all routine jobs will diminish, and jobs which require problem-solving knowledge will emerge.

"More people will use their heads not their hands," she said, and jobs will no longer be measured by time but by output. Bird projected that all workers in the future will have attended college and that almost half of these workers will be wives and mothers. She indicated that not only will college be important because of the fact that new more intensive training programs will require the ability to know how to learn but also that life on the job will become very much like college itself. In addition, employees will have more voice in their respective companies.

Consequently, Bird stated, rush hour will no longer exist because working hours will be more flexible. The influence of computers will shorten the

actual amount of hours in the average work day, and these less constraining careers will prove to be far more rewarding for both men and women.

Raising children

Bird emphasized that the most important work of the world is raising children and hopes that perhaps in time the government will find ways to aid parents through such measures as a social security system modified to benefit children. An ideal situation, she claimed would be to make 10 to 20 percent of all jobs part-time; this would enable both parents to raise their children until they reached school age.

She said that because adults are now able to decide when they want children and are able to control the number that they do have, children are rarely unwanted accidents but truly desired. She believes humans are the real wealth of the world and that when this new post-industrial society manifests itself, adults will have more time to spend being parents and enjoying the rewards of this experience.

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Campus responds to Social Awareness Day

(Continued from Page 1)

of the meaning that they convey regarding the black perspective. At the end of his introduction, he stressed the Christian need to "celebrate the black experience." He closed with a prayer and blessing for the upcoming week, describing it as a time to "struggle to bring an end to all division between us, to bring about a society built on peace and love."

Next the audience was treated to a one woman performance by Vinnie Burrows, a small but powerful woman who has performed at over 1,000 colleges and theaters. In "Walk Together Children," Burrows portrayed scenes from black history, folklore, poetry, and twentieth century America at the Hogan Ballroom. It consisted of 14 short skits that were enhanced by drama, comedy, and deep feeling.

The most notable skits included an amusing description of a party scene as told by the folk poet Paul Laurence Dunbar; the dramatization of a speech given by a freed New York slave at a women's rights meeting in 1851; a monologue concerning the need for peace; and a particularly moving portrayal of the experience of Anita Eckford, a little girl who attempted to attend school at Little Rock amidst soldiers, threats, and racial slurs throughout the performance the

audience was moved from laughter to tears and back again.

Burrows has been performing ever since her youth, when she appeared with Helen Hayes on Broadway. Born and raised in Harlem, she graduated from New York University with a major in pre-law, but decided to pursue the theater. According to Burrows, she began to assemble her one woman shows when she couldn't find enough roles on Broadway for black actresses. She has an entourage of seven shows, one of which concerns "the rise of the consciousness of women," said Burrows. Another concerns peace; Burrows said, "It is important to promote peace and harmonious relations between all people."

On Tuesday, the film "Gandhi" was shown in Kimball Cinema. Later that evening, Maya Angelou addressed a full Hogan Ballroom, courtesy of the Cross and Scroll Society. Her list of achievements includes that of singer, educator, dancer, author, historian, lecturer, actress, producer, and playwright. Angelou holds 20 doctoral degrees. Her novels include the bestseller autobiography, *I Know Why The Caged Bird Sings*.

Angelou's well-spoken, composed, funny, straightforward, and entertaining demeanor captivated the audience. She combined excerpts from various

poems by black-American poets with her sensitive ideas about self-worth, knowledge, literature ("A literature given to the entire body of the human being," she said), and love. "Tonight," Angelou said, "I am going to speak about how we look at ourselves ... since you are here, the question that faces you, is what will you do?"

At times Angelou quoted from her own poetry. With eyes riveted upon her, the audience listened to her insights concerning our "masks." We all laugh to hide our tears, Angelou implied. She often employed her own body language, which is a part of literature according to Angelou, in order to convey the meaning of the poetry she read.

The audience was urged to utilize the library's resources, to seek and read black literature, a literature whose feeling and experience it could feel free "to lean on" and claim as its own. Angelou ended her time with a question session which brought out the following thoughts: "We are more alike than we are unlike" and "Honor the life that is given to you."

Social Justice Awareness Day on Wednesday offered the college community 18 opportunities to become informed about racism, sexism, and poverty. Lectures featuring members of the



Maya Angelou entertained a packed Hogan Ballroom Tuesday night.

Justice in American Society."

Thursday night featured the sounds of the Brown University Gospel Ensemble, followed by a lecture by Julian Bond, the Georgia State Senator.

Clarence Thomas, a graduate of the class of 1971, will speak today. Thomas, committee chairperson for the Equal Opportunities Employment Commission, is also a member of the Board of Trustees at Holy Cross.

Tomorrow's highlight is a Social Concern Workshop, sponsored by both the Black Student Union and the Bishop Healy Society. From 10 a.m. to 1 p.m., it will be led by Rev. Darryl Smaw, chaplain at Brown University. The first two hours will be spent discussing racial problems at Holy Cross, as evidenced by the Social Concern Report.

The workshop will develop some strategies for change, particularly on the institutional level, according to John Freeman '85 of the Bishop Healy Society. This specifically concerns the curriculum and the lack of a Minority Student Affairs Program. From 12 noon to 1 p.m. there will be informal discussion over a luncheon.

Black Awareness Week will be wrapped up Saturday evening with a Soul-Food dinner in Kimball and Cabaret 1984 with entertainment provided by the Black Student Union.

Students have been working on Black Awareness Week since last semester with hopes for great success, according to Carline Louis-Jacques, president of the Black Student Union. Help for the program was obtained from various organizations and departments, including the Bishop Healy Society, the Cross and Scroll Society, Peter Simonds, associate dean of students, the Student Activities Office, the sociology department, and the chemistry and biology departments, who hosted a discussion on minorities and women in non-traditional fields on Wednesday.

Other students instrumental in the proceedings of this week include: Jean Scott, vice-president of BSU; Mark Lampkin, parliamentarian of BSU; and Pheamo Witcher and JoAnne Joseph, corresponding and recording secretaries.

Have you, the faculty, done anything special for Social Awareness Day?

12.5% will cancel class.

12.5% will promote the day in class.

25% will do something else.

50% will alter class material to reflect Social Awareness Day.

61.5% YES

20% will do nothing.

38.5% NO

40% will offer social awareness as paper topic

40% will cover pertinent class material.

MARCH 21,
1984

For this poll, The Crusader contacted 52 faculty members from the English, History, Philosophy and Math Departments on March 20, 1984.



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- First—June 11-July 13
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- 6-Week Cross Session—June 25-August 3
- Second—July 16-August 17

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faculty took place throughout the day. Panel discussions, a luncheon at lower Kimball, an inter-dorm house counsel discussion, and a prayer session with the Emmanuel Church Choir were among the activities. The keynote speaker of the day was Benjamin Hooks, president of the NAACP who discussed "Social

Workshop focuses on gender

By RICH MEDEIROS

As a part of Social Awareness Day, Diane Bukatko, associate professor of psychology, discussed "Gender Relations at Holy Cross." The turnout was so unexpectedly high—approximately 75 people attended—that Bukatko expressed some concern as to whether or not the planned discussion format would work. However, the hour long meeting went smoothly and many people had the opportunity to express their views.

Bukatko began by relating several dozen personal observations of her own. She said that the ratio of women to men in some of her psychology courses was as high as 11 to one. Bukatko also said that there appeared to be a stigma attached to joining women's organizations. Then Bukatko pointed out that there had not been a female chairperson of the SGA in five years and that the women's basketball team is called the Lady Crusaders.

Bukatko also made several comments concerning *The Crusader*. "The Crusader is an interesting publication," said Bukatko before pointing out that articles on women's sports were always put at the end of the sports section. She also said that there has not been a female editor-in-chief since 1980.

In conclusion, Bukatko said that she

noticed a marked difference between the self-confidence of women and men at Holy Cross. She claimed that some women with 3.8 averages think that they are not smart enough to go to medical school.

Bukatko said, "These are observations, not complaints," and then opened the meeting to questions and comments from the audience. It was suggested that many women already have poor self-images when they entered Holy Cross. However, most agreed that something could and should be done to change that self-image in the four years that a woman is here. Some blamed the admissions process for creating a homogeneous student body at Holy Cross and claimed that this perpetuated traditional concepts of gender relations. However, others said they could not believe what they were hearing and denied that so many women had poor self-images. The value of traditional women's roles was also emphasized.

Although a few concrete suggestions were made, the major conclusion of the discussion was that change begins within the individual. Bukatko suggested that each person examine his or her own attitudes, endeavor to change them where it is necessary and encourage these same changes in others.

Greeley answers Catholic dilemmas

(Continued from Page 1)

symbols which give meaning to life." There is one special moment which can be pinpointed as that in which meaning is found in the experience.

Greeley continued his lecture with an outline which he later explained. First, he said, the Catholic experience is sacramental. A great weakness of Catholicism is its openness to mythology and paganism. Whereas other religions make the world a bleak place to live because God is not present in it directly, Catholicism places emphasis on a god that is omnipresent in the universe. God can be found in people, places and events and objects of the world.

Next, the Catholic imagination is metaphorical. Greeley stated that we, as Catholics, revel in comparing God to anything in the world. On an optimistic note, the Catholic story is comical, that is, it believes in happy endings, new beginnings, fresh starts. The core of the Catholic sensibility states that it is never too late to begin again.

Lastly, the Catholic community is organic. This, Greeley explained, means that "religion is where we live, in our grassroot communities." Through storytelling, the most intimate things are told and, thereby, our religion is shared. One's spouse, friends, family, parish priests and so on, are the basis of the Catholic faith.

Problems of Catholicism

Following this Greeley proceeded to address the problems of Catholicism in today's world. The first topic which he discussed was sex. "One monumental failure of Catholicism is its reluctance to view sex as a sacrament," he stated. The Pope, he continued, is giving talks on sex presently and "no one seems to be paying any attention" to him.

Greeley insisted that the theory is in our heritage, but we need to bring it out so that it can be put into concrete practice. Yahweh's love is comparable to a passionate commitment, thus, when aroused, we are like God. Sex is the point at which we reveal ourselves to God most fervently. However, the most intense passion of human beings is not comparable to God's love for us. Greeley then gave the audience a suggestion: "Lent, he said, 'is a renewal of the love affair.' Although difficult, an appropriate Lenten penance, he offered, was to renew human intimacies, relationships — the love affair."

Next, Greeley dealt with the problem of women in today's Church. "The Church's hangup on sex is really a hangup on women," he said. The two are closely related. A woman's body is another example of a sacrament, a reflection of God's goodness. Including many aspects of women in one description, Greeley pronounced them as "attractive, life-giving, nurturing, tender, affectionate, love of God." God, he explained is both Mother and Father. Therefore, women should not be second class.

"My friends, we've got to rediscover our respect for intellect," Greeley urged scholarship as a means to God. He also placed emphasis upon the need "to recapture the Catholic tradition of art," for, it, too, is a sacrament. Next Greeley suggested the bringing back of angels, saints and the souls in purgatory. At the time when they were rejected, they should instead have been merely reinterpreted. They are an integral part of the Catholic faith and sensibility. Angels, for instance, share in intense, personal relationship with God. Today they have been taken over by science fiction. "E.T., I strongly suspect, is an angel. He even looks a little cherubic," Greeley insisted.

Storytellers, in the same light of reference, have taken the place of the holy souls of purgatory. These serve as a union between the mystical and the human worlds. Saints illuminate the possibilities to do good in life. The stories about the lives of the saints were the form of Catholic education long ago. Saints represent God's love for his people.

Madonna image

Greeley concluded his lecture the

same way in which he began it — with an image of a madonna. This time, however, it was of the Virgin Mary. He recommended a revival of the "riches of the Catholic tradition" and a reevaluation of the past. The rediscovery of Mary, he feels, is the path by which to achieve this. Mary is representative of the goodness of the material world and serves, also, as a connection between this world and the next. In addition, in reference to an earlier statement made by Greeley, she is the personification of the reproductive power and good of a woman's body.

After over an hour and a half of lecture, the question and answer period began. One member insisted that Greeley's lecture was contradictory to his writings. In answer to the question about the decrease in the number of young men entering the priesthood today, Greeley replied that the two main sources of recruitment, namely mothers and priests, are not as enthusiastic about pushing their sons and young men into it.

Another question elicited the reply from the speaker that he accepts the position of the Church about not allowing women as priests merely because it is upheld by the Church. However, he personally feels it would be appropos to al-

low women to enter the priesthood. He assures that it will not occur in the near future; "don't hold your breath," he said.

The next question dealt with the involvement of priests and the clergy in politics. Greeley differentiated the roles of priests from that of politicians, however, stating that the first has the duty to challenge people to perfection, but the latter must work for compromise.

Nevertheless, he answered that, if the laity was not able to handle the world of politics, then, surely, the clergy would take part. The following question prompted Greeley to propose a priest corp, of sorts, whereby the Church would invite volunteer priests, male and female to play a role in the Church for a certain, renewable period of time. This would solve, he feels, the lack of priests.

A final inquiry brought up the termination of the column which Greeley used to write for certain newspapers and magazines. The woman was distressed that she could no longer read the articles which she enjoyed so much.

Not wishing to end on a note denigrating the Church, Greeley suggested that, had his readership protested the ending of his column, it possibly could have been continued. Nevertheless, he said he had too many other commitments.



Rev. Andrew Greeley expressed his sometimes controversial views in the Hogan Ballroom.

Fast to benefit Mustard Seed expenses

By JO-MARIE BURT

On Thursday, March 29, the Hunger Action Coalition will sponsor a fast to benefit the Mustard Seed. The soup kitchen, located in Worcester, is sponsored by the Catholic Worker House and serves one per meal per day to anyone who comes in.

For every student who participates in the fast, Kimball donates three dollars to the kitchen in order to cover the taxes the Mustard Seed has to pay.

The HAC is a volunteer group on campus under the direction of Student Programs for Urban Development. It is concerned with world hunger and aims to aid in abolishing this tragic phenomenon.

Marie Christine Durnan, '86, is the director of HAC and she hopes to get a larger turnout this semester than last. Only about 400 students participated this year, but as many as 800 have participated in the past. Last semester the proceeds went to Oxfam America, a group that works with Third World developing countries, and a foster child in El Salvador.

On the day of the fast, several activi-

ties will be held for those who participate. Coffee and juice will be served in Hogan 320, and a film entitled "Beginning Changes" will be shown in Hogan 519. The film, courtesy of Oxfam America, deals with poverty and development in the Third World. There will also be an 11 p.m. mass by Rev. Robert Manning S.J., associate College chaplain to abolish world hunger.

Four students have decided to extend the fast for two days. Ed Maybury '85, had the original idea. Dan Dunn '85, who is a member of HAC, decided they should fast for two days in conjunction with the HAC fast. The other two participants are Durnan and Ken Preston, '85.

They are fasting as a means of publicizing the fast. The students want Holy Cross to be aware of the fast and hope it will encourage them to sign away their meals on March 29. Maybury believes fasting is a positive experience, for it enhances one's sense of generosity and it helps one's own body: "It's good for your body and for your spirit because you help people who can't help themselves."

The HAC will also sponsor a Poor Supper Monday, April 9. At Hogan Ball-

room, First, Second, and Third World meals will be prepared and apportioned according to real world population, thus most will eat a Third World meal. In the past, the HAC has sponsored Third World Awareness Week which included lectures, films, a fast, a special mass, and a mixer whose proceeds went to Mustard Seed.

The Holy Cross community serves the Mustard Seed in a number of other ways. Twice a week left-over food from Kimball is donated to the Mustard Seed. Three or four times a week Holy Cross students serve meals at the soup kitchen. During spring break, several students remained on campus to help repaint the Mustard Seed.

Durnan cited several facts about world hunger. For instance, one out of every eight persons is hungry most of the time; 16 percent of the world's children are malnourished; and 600 million people have incomes of less than 50 dollars per year. Says Durnan: "People are always saying they want to help the poor — here is something concrete they can do, and it's helping people right here in Worcester."



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EPC cites evaluation problems

By MICHELLE BRIGNOLA

The main topic of discussion at the Educational Policy Committee meeting this past Friday centered on problems with the student evaluation process of professors.

After reviewing the minutes of the last meeting of Feb. 7, the committee members moved to new business and opened the floor to new topics of discussion. Virginia C. Raguin, chairperson of the visual arts department, began the discussion dealing with the student evaluation system.

According to Raguin, "The student evaluation remarks are loaded with student retaliations to an unpopular professor because they are not motivating the students intellectually and they are not creating a social awareness among the students."

Raguin also questions the effectiveness evaluating faculty using numbers. "What can a faculty member learn from a three or a four?" she asked. It was argued that most of the faculty receive sarcastic comments, or students expound on why a professor is excellent or what the professor can do to improve his or her teaching methods.

The various problems that have occurred within the Student Advisory Committee structure, those individuals who administer the evaluations, were also discussed. The main problem with the SAC according to the committee members is it is not independent, but it falls upon the responsibility of the chairman of the department.

The majority of the committee members found through experience that most students were careless and did not take seriously the importance of the evaluations in dealing with a professor's performance. One of the EPC members commented, "The problem is compounded even more because the SAC individuals are gone after a year, the paperwork and sorting is left for the next group, most of which falls into the lap of the department chair."

Fred O'Connor '84 defended the SAC, stating that, "It is an essential means of incurring student input into the teaching process, but also maybe the organizers need help and maybe the department chairperson could be the overseer." O'Connor was rebutted by committee members stating that students would merely be giving up what they won 20 or so years ago. Frank Vellaccio, associate professor of physics, further added, "... by giving away student independence there would be a shirking of responsibility."

As a result of student evaluations it is difficult to find a meaningful way for the department chairpersons to oversee the faculty. One solution is peer evaluations. Rev. John E. Brooks S.J., president of the College, stated that all faculty must be evaluated each year and reservations on the part of the chairpersons must be told to that faculty member. "There can be no whitewashing the faults," he said.

Another suggestion for evaluations that was mentioned was mandatory visitations to the classes by the chairperson

Women's Org hosts McNeil

By VALERIE NORIS

On Thursday, March 15, the Women's Organization hosted a luncheon with Ogretta McNeil, associate professor of psychology, who spoke on her experiences as a professional, a mother, and a wife. An audience of about 35 listened intently as McNeil gave a highly personal and inspirational account of the difficulties of juggling a profession with the responsibilities of a mother and a wife.

McNeil received her Ph.D. in psychology from Clark University while mothering two children, ages one and three. Her graduate studies were financed by the Danforth Scholarship for Women. McNeil was one of the 20 women nationwide to first receive the scholarship.

At first, McNeil found it difficult to work, raise children, and be a wife. She had assumed her bachelorette life would not change except for the addition of a husband.

McNeil also cited the problems that professional women may encounter in relationships with non-professional

women. Her non-professional women acquaintances said that McNeil "thinks and acts like a male."

McNeil overcame this obstacle by socializing with men, which did not at first go over well with her husband.

Other episodes McNeil commented on in her wife-mother-professional life included her husband angered by her constant paper correction. His solution was "Don't give the students the papers if you have to correct them."

Furthermore, her children wondering where their dinner is usually receive McNeil's response, "Well, there is plenty of food in this house, so find it."

But, as she stressed several times, the best solution is for a couple, whether professionals or not, to learn to communicate openly. The couple must outline their expectations for each other.

McNeil did not give a specific methods that professional women can use to make motherhood, and marriage work smoothly, because as she said, "It's not an easy task."

of the department. Raguin was one individual of the committee who ruled this out because "it is time-consuming and counter-productive. The chairperson would have to visit the faculty member many times in order to judge what the professor is doing."

Some of the other topics discussed at the meeting involved the dorm atmosphere, amount of time seniors devoted to the Senior Show, and the senior slump associated with second semester. Most of the committee members agreed that the dorms were not conducive for studying

and that an academic atmosphere was not being promoted.

Joseph H. Maguire, assistant dean, was worried that "... the students gain a lot, but at a cost ... too much devotion led to a neglect in studies and that is no excuse." Most of the committee members supported Maguire's statement.

In closing, Bob Shea '85 said he only hoped student participation on campus improved because, "These issues we are dealing with, for example the SAC, are important and affect what the student wants out of Holy Cross."

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Arms race subject of Phi Beta Kappa lecture

By MICHELLE BRIGNOLA

Last week, Vera Kistiakowsky, professor of physics at Massachusetts Institute of Technology, delivered the 1984 Phi Beta Kappa lecture at Holy Cross.

A specialist in experimental particle physics, Kistiakowsky also is especially concerned with the situation of women in science, the increase in the military budget and the accelerated growth in nuclear armaments. She has also contributed to efforts to increase the participation of minorities in science and technology and to suggest rational energy policies, and has spoken on the interaction of science and human affairs, and the social responsibilities of scientists.

As the Phi Beta Kappa lecturer, she conducted seminars and lectures in classes and gave two public speeches. On Thursday, March 15, at 8 p.m. her public appearance was on "The Continuing Arms Race: Necessity or Frankenstein?" in the Hogan Campus Center. There was only a small turnout of 10 to 15 faculty and students.

Kistiakowsky began by stating that peacetime military build-up has greatly surpassed the post Vietnam War record. She continued, "There has been a shift in federal funding from social services to arms development. Today, 22 percent of the federal budget is spent on defense." Kistiakowsky focussed her discussion on the history of the arms race, between the Soviet Union and the United States, the present situation, and her possible solutions as to an end of defense spending.

Kistiakowsky stated, "The United States justifies its involvement in the arms race in reaction to the Soviet Union, a repressing regime, an empire of evil and we are here to protect the free world from a takeover."

However, Kistiakowsky pointed out that the United States has continuously presented the accusation that the Soviets have more weapons, when quite the opposite is true. According to the Phi Beta Kappa lecturer, "when one comes right down to it, the numbers are insignificant anyway."

She continued, "The United States continues military build-up for two reasons: in response to a real threat, and the false idea we must catch up to the Soviet's defense build-up."

Defense spending

Kistiakowsky proceeded to explain the history of U.S. and Soviet defense spending, with the U.S. beginning deployment of bombers and ending with the unsuccessful diplomatic maneuvers to disarm at the bargaining table between the U.S. and the Soviet Union.

From the past to the present the focus on the development of military arms has been spurred by what Kistiakowsky names the "Iron Triangle" composed of the Pentagon, defense contractors and the Congress. She stated, "These individuals are simply focussed in what they do. It is a job. Only recently have many people involved in the arms race vehemently opposed present conditions."

According to Kistiakowsky, war is inevitable is the view of the American populace today. In order to make the world safe to live in she offers the following proposals: to decrease the rhetoric and accusations from both sides and simply "say please, it does not cost anything," merge intermediate cost talks with armament talks, and resume the negotiations that have been terminated because of disagreement.

Finally, Kistiakowsky calls for a "bilateral-verifiable freeze" on defense on both sides. She commented that none of these proposals would take place. It merely resembled a "Christmas list or wish list for the world."

Kistiakowsky was among 10 possible candidates this year to come and speak to the students and faculty, according to Marion Meilaender, assistant professor of English. The Phi Beta Kappa is a visiting scholar's program which began in order to enable undergraduates to meet with noted scholars in diverse disciplines. A scholar travels to universities and colleges that shelter Phi Beta Kappa chapters, spending two days on each campus.

BLACK AWARENESS WEEK CONTINUES-
Civil Rights Leader Clarence Thomas will speak to-
night in the Ballroom at 8 p.m.
—Public Service Announcement—

News from Other Campuses

Off The Hill

—By ANNE LUCKE

A new set of guidelines for private parties on campus has been proposed by Rutgers University officials. The purpose of these guidelines is to curb excessive drinking and to allow students to have a choice about the use of alcohol at parties, said officials.

Under the proposed guidelines, private parties have to be registered in advance. The people running a party have to be sure that underage students are not served drinks and that there are equal quantities of non-alcoholic and alcoholic beverages. In addition, those giving a party must spend no more than 50 percent of their budget on alcoholic drinks. Twenty-five percent of their budget must be used for food.

The guidelines will also require that the serving of alcoholic beverages be discontinued at a "reasonable time" before the end of a party. The proposed rules do not specify any minimum number of students that would constitute a party.

Officials at Rutgers said sanctions for the improper use of alcohol would range from a reprimand to possible expulsion. Fraternities and other organizations may lose their charters if found to be violating the rules. Officials acknowledge that the proposal would be difficult to enforce at private parties.

This year's college freshmen are "more materialistic and less altruistic" than freshmen of ten years ago according to the report *The American Freshman*. In its eighteenth year, the report gives survey findings of 254,317 freshmen in 489 institutions.

Compared to students 10 years ago, 26 percent fewer freshmen believed in achieving a meaningful philosophy of life, while 19 percent more freshmen than a decade ago valued being well off.

Students are also increasingly favoring high paying careers. Interest in nursing, social work and teaching are at their lowest. "The liberal arts are taking a beating in the field of computer science, engineering and business," said Dr.

Alexander Astin, one of the report's authors.

Compared to 1982, 10 percent more freshmen said they had written a computer program in the last year. Commenting on that dramatic increase Astin said, "It is remarkable to see a change that large in any category of the survey."

The Federal District Court in Boston began hearing the sex discrimination suit *Fields vs. Clark University* this week. Former Clark associate professor of sociology Rona M. Fields Ph. D., is charging Clark with unfair conditions of hiring, pay, work, promotion and sexual harassment.

Fields made her first complaint of sex bias during her first year at Clark in 1972. At that time she filed a complaint of unequal pay with the Wage and Hour Commission after discovering that a new male Assistant Professor was being paid a higher salary than she.

Fields believes that her credibility was severely damaged due to numerous incidents she claims occurred at Clark. For example, the new Women's Studies Program for which she was specifically hired to create never received University funding.

Fields, who at the time was the only woman in the sociology department and one of 16 women on a faculty of 246, claims she has documentation that in every instance of consideration for tenure or contract renewal, different criteria were applied to men and women.

Fields claims that she was sexually harassed during her pursuit for tenure, and it was a faculty committee's decision to recommend against tenure which resulted in Fields leaving Clark in 1976.

Fields pursued all available internal channels for her grievances and was dissatisfied with the results, so she took her case to the Equal Employment Opportunities Commission. This commission investigated the situation in 1979 and found probable cause for Fields' complaints against Clark. These findings led Fields to file her complaint with the Federal Court.

Curriculum Committee sets course area designations

By RICHARD MEDEIROS

The Curriculum Committee has submitted its final list of courses and their area designations to the Registrar's Office. In preparation for next year's implementation of distribution requirements, the Curriculum Committee had to categorize every course at Holy Cross by March 19.

Robert H. Garvey, chairman of the physics department and a member of the Curriculum Committee, said, "We would have preferred to present our list to the college community first, get feedback or reaction, and then present it to the Registrar's Office, but that wasn't possible due to time constraints." However, Garvey added that a complete list of courses and their area designations might be available to the college community by the end of next week.

The process of area designation started when the Curriculum Committee sent forms to every faculty member requesting that they classify the courses they teach under the arts, languages and literature, cross-cultural studies, natural and mathematical sciences, religious and philosophical studies or social sciences categories.

If a course was listed under more than one area, the faculty member was asked to explain why they had done this. The individual departments were given the opportunity to either agree or disagree with their faculty members' position before the forms were returned to the Curriculum Committee.

Bernadette Murphy '85, student member of the committee, said that many courses had been cross-listed under two areas by faculty members. Most of the last few Curriculum Committee meetings have been centered on whether or not these courses should remain cross-listed.

Garvey said that science courses were relatively easy to categorize, but classifying some of the humanities courses was a bit tougher. However, Garvey stressed that an area designation is not associated with a particular department. For example, it may not be necessary to take a course in the history department in order to fulfill the historical studies requirement. The area designations take affect beginning with next year's entering freshman class.

Rosemary Weiss '86, another student member of the committee, said that if a course remained cross-listed, a student who takes the course may count it towards fulfilling either of the area requirements but not both.

The next Curriculum Committee meeting is on Friday, March 23. Garvey said that the committee will probably discuss their plans for the rest of the year. These will primarily concern the possible implementation of a foreign language requirement for next year's entering freshman class.

The Curriculum Committee will be considering three proposals in this area. The first proposal is that there be no distinct foreign language requirement in the curriculum. The second proposal is that all students be required to take two courses in a classical or foreign language in order to graduate. The third proposal is that a student demonstrate a proficiency in a foreign language in order to graduate. The Curriculum Committee will recommend one of these proposals to the Educational Policy Committee.

Garvey said that the next Curriculum Committee meeting would also consider other innovative proposals (such as allowing earlier admissions into the honors program) and attempt to "... coordinate various efforts out there in our college community."

Third World policy attacked

By KATE LAWLER

Phillip Land, S.J., of the Center of Concern, Washington D.C., presented the "The Church and Social Justice in Nicaragua," Tuesday at 4 p.m. The colloquium was sponsored by the Religious Studies department.

Land spent 20 years teaching Catholic Social Principles at the Gregorian Social Institute in Rome. He had a strong interest in third world politics, and has published six books on the subject. He



Rev. Phillip Land advised support of Nicaragua's government.

has made numerous visits to Nicaragua within the last few years.

Land began his talk by calling the Kissinger Report on U.S. policy in Nicaragua "a profoundly malicious error on the premises of what is happening in Nicaragua." He went on to say that this is not "Marxist, Leninist or totalitarian" as is the common myth, but a legitimate form of government. In the context of the Nicaraguan Catholic Church, Land said that at the hierarchical level, the Bishops believe the government to be Marxist and do not support it. At the local Church level, the priests and missionaries believe fully in Sandinista and refuse to call them Marxists.

He distinguished between the two factions of the Catholic Church in Nicaragua as the ecclesiastical authority and the body of the faithful, of the popular Church. The members of the popular Church are socialist in that they are an equal spiritual body. Land believes that this "socialist" Church is the Church of the future in the Catholic world. He also discussed the Pope's visit to Nicaragua, and argued that the Pope made many mistakes in his policies there.

Land moved on to more strictly political arguments as he discussed the U.S. policies towards Nicaragua. "I believe that the Contra—the revolutionary guerrillas—are supported and most Nicaraguans share my belief, because Nicaragua is afraid of U.S. insurrection. They

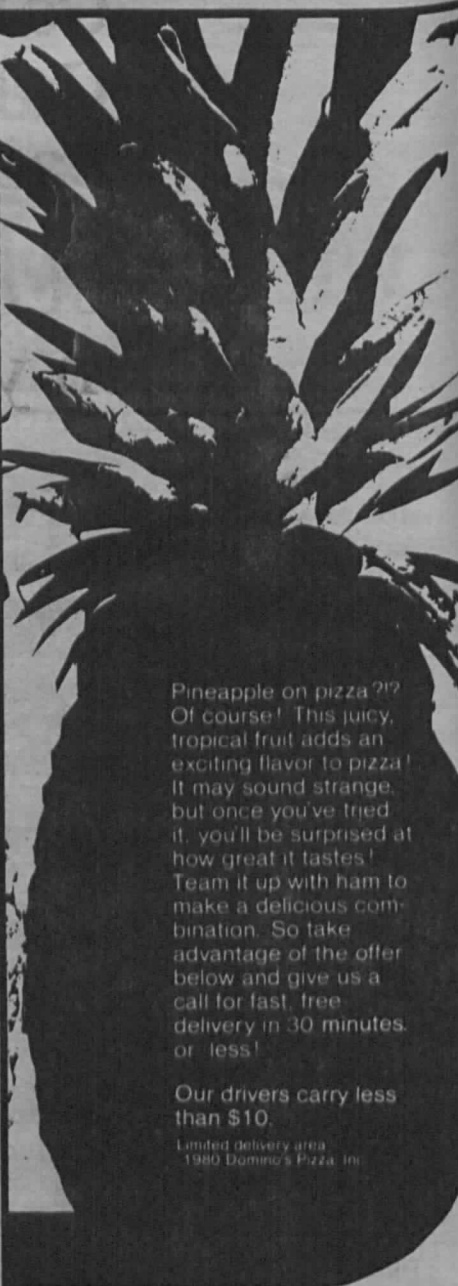
have offered peace proposals themselves to the U.S., Honduras, Costa Rica, and El Salvador, yet these have been rejected.

Land presented the Nicaraguans as exploited by U.S. policies. He admitted that the U.S. security interests in Central America were legitimate, but asked what the U.S. could possibly gain by taking over Nicaragua. He did not believe that the Soviet Union, although they strongly support Nicaragua, would ever set up a nuclear base there. The U.S. is also afraid of the domino effect in Central America, but Land denies that this could realistically happen.

He accused the U.S. of being too concerned with their credibility gap. "Kissinger believes it is intolerable to have a country in our yard that is not on our side. As long as Central America is on our side, we will support them."

When asked about the Sandinista motto "Revolution without bounds," Land replied that in his mind, Sandinismo is the future of Central America, and said no more.

He concluded by offering his own ideas for the best policy the U.S. should pursue in Nicaragua—leave them alone. "They should be left alone to make their own mistakes. If we leave them alone, I believe the Russians will too." The Russians do not have enough money to intervene in Nicaragua and neither do we, according to Land. Land fully endorses the Sandinistas and especially their Catholic supporters in Nicaragua.



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Rather highlight of conference

By BRUCE SABADOS

News Editor

NEW YORK CITY — A speech on ethics in journalism delivered by CBS Evening News Anchorman Dan Rather highlighted a four day College Press Convention held last week at the Doral Inn here.

"The core of journalism ethics," Rather told the approximately 500 student journalists from colleges throughout the country Thursday morning, "is never lie in a story and always try to be fair. Anything else is just commentary on these points."

Rather said that objectivity, which had previously been a central issue regarding ethics in journalism, has "become obsolete." "This is just another way of saying 'try to be fair.'" He said a journalist's ethics are determined by "how often he tries to be fair and how often he succeeds."

While he stated that ethics in journalism have increased recently, Rather advised that journalists still "have to be pushy to get a story. We shouldn't kid ourselves about what journalism is all about," he continued.

Rather discussed the contrast between trying to compromise ethical standards

with the fierce competition with journalism rivals, including those in radio, television, and newspapers. "Can you compromise, and how far?" Rather asked rhetorically, then added, "that's what I'm overpaid to talk about."

The anchorman, who replaced Walter Cronkite on CBS, had other advice for the aspiring journalists. "Know your history," he said. "Know what and who it is that you are seeking to join. Without it, you will miss part of the joy and bloodline of journalism."

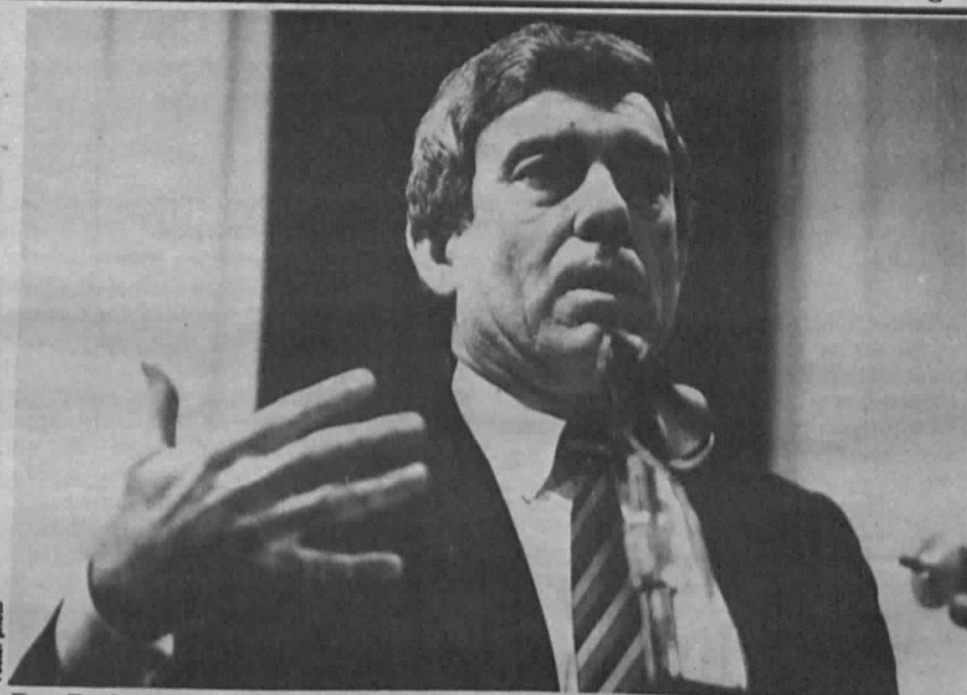
He also added that to be a journalist, "you will serve the United States. All journalists are true patriots, who are committed to the Constitution."

Rather completed the lecture by stating, "The best journalists are those with the guts and brains to strive for excellence after they have achieved a certain level of competence."

Q and A

The question and answer period following his half-hour address centered on concrete ethical issues. Rather said he was not in favor of televising executions. "To what end?" he asked the students.

A more difficult decision is whether television crews should film families receiving the news of the death of their



Dan Rather, CBS anchorman, spoke to student journalists last week at a college press convention in New York City.

sons, as occurred in the aftermath of the Beirut bombings. Rather stressed that the people who make decisions which endanger American soldiers "need to know the reality of the three men knocking on the door" of the family of an American

soldier who has been killed or wounded in action. But he said that in all situations which involve family tragedies, the reporter should treat the family as if it was the reporter's own.

Although one student referred to 60 Minutes' Mike Wallace as "a meataxe journalist," Rather said that Wallace's style is "accurate and fair."

After the Rather address, the students attending the conference participated in various seminars that were held throughout Thursday, Friday, and part of Saturday. Other notable journalists who held workshops at the New York hotel included William Elsen, of *The Washington Post*, Thomas Engleman, executive director of the Dow Jones Newspaper Fund, Inc., and Wilford Kale, of the *Richmond Times-Dispatch*. Among the topics covered by the seminars were feature and news writing, column subjects, recruiting college newspaper staffs, journalism internships and careers, press law, and college investigative reporting. The influx of the computer age was also evident at the conference, as several seminars dealt with purchasing, installing, and utilizing video display terminals.

Hooks

(Continued from Page 1)

they support Jackson, clapping would not help; only active participation and voting will achieve concrete results.

In his second theme, Hooks urged his audience to dream. His argument against the Reagan administration is that it has no dream: unemployment, unfair tax cuts, and budget deficits steal from the poor to benefit the rich. In fact, nine percent of the population will accrue 40 percent of the benefit from the present administration's tax policies. Hooks laments the loss of dreams and remembers the American dream of feeding the hungry, clothing the naked, and giving shelter to the homeless. We need to believe in this dream because we can make it a reality. Hooks quoted black poet Langston Hughes: "Never lose hold of your dreams for if dreams die, life is a broken-winged bird that cannot fly."

The third theme of the lecture was to try. The effort is what really matters. Hooks recounted the black effort to vote in the tense era of segregation and blatant racial discrimination. The blacks were ignored and too often, violently suppressed, but they continued to try and in the end their cause prevailed. In the same vein, Hooks urged blacks and whites to work together as brothers and sisters and put hate aside. Whether you came here on the mayflower or on a slave ship does not matter because we are in the same boat now, he quipped.

Finally, Hooks asserted his belief in God, in some power that watches over us. Truth and justice will prevail if we preserve: "Hold onto your dreams, try the best you can, but most of all, believe."

Hooks' themes of voting, dreaming, trying, and believing are his solutions to problems of social injustice in American Society. Injustice exists, but it can be overcome, according to Hooks, if we participate more actively, dream more freely, try harder, and believe more faithfully. If we believe in ourselves and our American system, he said, we can make it work for the good of all.

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Reaching, touching, and living for others

A soul food dinner. The award-winning film "Gandhi." Maya Angelou, author of the best-selling autobiography "I Know Why the Caged Bird Sings." The Brown University Gospel Ensemble. The reggae band "Zion Initiation."

As anyone who has been alive and conscious at Holy Cross this week knows, Saturday concludes the 1984 Black Week, sponsored by the Black Students Union. In what was designed to be an intellectual, cultural, emotional, and spiritual onslaught, the BSU and others initiated a week long program focused around the theme they chose as central to racial equality — 'reach out and touch.'

Uncontested as the most prominent day of Black Week 1984 was Wednesday's Social Awareness Day, one of the products of last September's Report of the Ad Hoc Committee for Social Concern. Beginning at 9:30 a.m. and continuing for a full twelve hours, Social Awareness Day addressed equality of race, sex, and class, and in the process challenged all to examine the very premises around which we have defined this College community — namely, the Jesuit creed of 'living for others.'

As with the Social Concern Report, the most startling revelations to emerge from Social Awareness Day were not the obvious ones. Few would contest that, all things considered, women and minorities are still not treated equally by society. But words like "women," "minorities," and "society" are such "big," impersonal ones. Through the work of the Social Concern Committee, we learned that many past and present black students wish they had not chosen to attend college at Holy Cross, and that women at Holy Cross tend to ask questions after class, because they lack the very confidence that allows men to raise their hands in class. These are tangible instances of what Social Awareness Day was all about, and it is within our power to affect a tangible change.

Perhaps the most important thing that participants could have taken away from Social Awareness Day, Black Week and the Social Concern Committee's report in general was touched on during Wednesday afternoon's panel discussion on "Solutions to the Problems of Social Justice at Holy Cross." Toward the end of the discussion, members of the audience were encouraged to write down and hand in to the panel comments and suggestions regarding social justice. The panel read and commented on several. One written comment from the audience said to the panel, in essence, that 'talk is cheap.' After responses from the panel, a student in the audience said that Social Awareness Day had called his attention to issues that he had never before even thought about. That is certainly a fine beginning. And that is adequate justification for a day devoted to assessing what *everyone*, not just the majority and not just the minority, can do to move the world closer to social justice.

In fact, there are few criticisms that could be made of Social Awareness Day. While some of the events were under-attended, others, like a discussion of "Gender Relations at Holy Cross," drew up to twice as many listeners as anticipated.

One problem that future social awareness day organizers might consider is a more clear statement of importance and priority with regard to classes — some faculty canceled, others altered class material or made attendance optional, still others promoted Social Awareness Day in a general way or did nothing at all. Those few who gave exams on Social Awareness Day may have prevented students from attending who otherwise might have.

LETTERS POLICY

The Crusader welcomes letters from readers. Letters for publication should be typed, double spaced, at approximately 41 characters per line, and must include the writer's name, address, telephone number and signature.

Letters for publication should be mailed to The Crusader via P.O. Box 32A or delivered to Hogan 505 so that they are received by 7 p.m. on Tuesday of the publication week.

Letters are subject to editing for style and length.

Letters

The time is now

To the Editor:

While we agree in principle with Pr. Schaefer's March 2 assertion that the purpose of the College is education, we disagree that a "Social Justice Awareness Day" disrupts this process. We contend that it is a personal socially enriching educational experience. It is all too easy to read letters about the gripes of a discontended few. "If Tim, Jeanne and Carline aren't happy being segregated in the library, then they can move over and sit with us" is the easy way out, and all too common. We feel that now is the time for blacks and women on campus to speak out. A one day moratorium is an effective way to wake up the majority to the real plights of the minorities.

Pr. Schaefer characterizes the late 1960's as a period when education was stunted by politicization over such issues as Vietnam and civil rights. We contend that these moratoriums and campus shutdowns led to young adults who were more politically and socially aware. This does not mean that we endorse student riots like the one at Columbia in 1968: it does mean that we wholeheartedly back peaceable action such as "Social Justice Awareness Day."

Michael Donnelly '85
Dan Burdulis '84
Katie Griffin '85

Strengthening a shaky identity

To the Editor:

Let's hear it for Fred O'Connor! Fred, a senior and an SGA member, deserves applause for his effort that was successful in re-instituting class officers at Holy Cross. What seems to have been a pet project of his will now add what I believe can be a vibrant, vital, and creative dimension to life at the College.

In an election held in late February, students overwhelmingly approved a proposal for holding class elections. One week from today, students in the prospective sophomore, junior, and senior classes will have the opportunity to vote in Hogan and Kimball to elect four individuals from their respective classes to serve as officers. The four will then share power equally in a one-year term. During the year, these officers will lead the organization of class functions that could range from pub nights to cookouts. The stated objective for officers, as written in the constitution, will be to plan and prepare "activities which are appropriate to enhance the Camaraderie of the class."

The existence of class officers, along with the resulting increase in activities sponsored by and for students of the same graduating classes, will serve to enrich the Holy Cross experience. Strengthening the currently shaky state of class identity will prove to be a positive movement on campus.

Increased activity on the class level creates a previously non-existent avenue through which members of the same graduating class can work towards the goal of building a stronger class camaraderie. Those with interest in pursuing this goal — and with the time and energy essential for its being realized — will now have an organized framework within which to operate. So let's hear it for a great idea and for Fred O'Connor, through whose efforts an idea has become a reality.

Brian R. O'Connell '86

Sadie success

To the Editor:

This year's Sadie Hawkins Charity Ball was an enormous success. Well over \$1000 was raised, and it will be donated to Abby's House in Worcester. Instrumental in making this event possible were: Na Zdrowie, for providing their services gratis; Dr. Peter Simonds; the Men's Lacrosse team; Mr. William Littlefield; and Rev. Michael G. Boughton, S.J.

Once again, the Purple Key Society appreciates the overwhelming support of the entire Holy Cross Community in such a charitable cause.

Lloyd P. LaFountain, III
Chairperson

N.B. MDRKNEVINS
Tay from the

I THINK THIS SOCIAL AWARENESS DAY REALLY HELPED TO RAISE THE AWARENESS ABOUT RACE AND GENDER PROBLEMS AT HOLY CROSS.



Opinion

Some advice th

By BRUCE M. SABADOS

The recent chairperson election which Kevin Thimble '85 handily defeated sophomore opponent Michael Hinkley '86 was one which offered a clear-cut choice. By an overwhelming mandate, Holy Cross students restructured the SGA in favor of Thimble's constructive, issue-oriented campaign, one that is reminiscent of many campaigns before. If the Student/Faculty/Assembly voted for an increase in the exam period to three hours had been held before the election, the results would have been a profitable political fodder for Hinkley. According to SGA estimates, one-third of the student members of the assembly were not present. Since the issue was decided by only a single vote, apparently only a few more students had attended and voted against the measure, the students would not have the possibility of a lengthened exam period for the semester looming over their heads.

If the campaign was still not over, the issue would have played into Hinkley's hands. During the campaign, he could have beat on the "apathy" drum and attempted to justify his plan for revamping the SGA. With the benefit of hindsight, perhaps he might have had some good ideas.

The most galling point behind the botched student/faculty vote is that the issue did not even have to be brought before the Assembly. The Educational Policy Committee has the right to decide the issue itself, but because of its controversial nature, sent it to the Assembly. In essence, the EPC gave students an opportunity to reject a proposal that will probably work against them, despite what its proponents claim.

The SGA, however, was quick to react. After it missed the boat at Monday's meeting, signs and tables were erected in Hogan the next day in order to induce students to protest the "unparliamentary" way in which the vote was conducted. Current SGA chairperson Lloyd Brown '84 dug out a copy of that classic "Robert's Rules of Order" which states that "...the use of voting show of hands in assemblies should be limited to very small meetings where every member can clearly see every member present." Brown chastised the John E. Brooks, S.J., president of the College and of the Assembly, for not following the parliamentary rules laid down by "Robert's" and allowing only a vote for such a large number of members and for such a controversial proposal.

In a letter published in the March 10 Crusader, Brown promised that "a vote would be taken" against the 24 of the student members that were not present at the Assembly vote. The SGA is still reacting.

Columns

Love is not blind to limitations

Editor's note: As part of Wednesday's Social Awareness Day, Fr. Schroth delivered the following text at the mid-day luncheon.

Two years ago, when the Educational Policy Committee commissioned the Committee on Social Concerns — to study the extent to which the Holy Cross curriculum addresses itself to issues of race, gender and social class; to evaluate Holy Cross's commitment to social justice; and to make recommendations for change based on these findings — I think the EPC did sense that it was raising questions that reached into the core of Holy Cross's identity as a Catholic, Jesuit institution and liberal arts college.

All of us on the EPC and the CSC know Holy Cross well enough to love it well; but to love it well is not to love it blind to its limitations. We are, both literally and metaphorically, a college on a hill, removed from the confusion and diversity, the violent struggle and the cultural richness, the threats and the challenge that characterize most of

Raymond A. Schroth

ity to find God in all things — which means that our late night reading of European literature, or our experiments in the labs, or our sports, or conversations with friends can be occasions of grace; commitment to the big cities and to helping the poor, as well as members of the middle class, move into the professions armed with the liberal arts; and, finally — and this is what the new General of the Jesuits, Fr. Hans Peter Kolvenbach, recently said is the mark of Jesuit education — a personal care for every student we meet.

Second, our response should be scrupulously honest, critically intelligent, and consistent with our academic goals. By that I mean that, as public discussion of the Report continues, faculty and students must say what they really think, so that whatever we do will truly be the community's decision. My own sense is

ball game on Saturday night; a white man on a southern bus 30 years ago yelling that he was getting off rather than sit next to a "nigger;" policemen during the Detroit race riots in the summer of 1967 chasing and clubbing an innocent black man to the ground, with another policeman pointing a shotgun at me — have had a more immediate impact on me than reading Richard Wright, James Baldwin, Ralph Ellison and Malcolm X; but I can understand these experiences only by studying them, by reinforcing their meaning through scholarship.

The burden of adapting courses to deal with social issues will fall primarily on the humanities and social sciences. But isn't this more of an opportunity than a burden? For the very nature of these subjects is to deal with human values. As black novelist James Baldwin said recently in a conversation with Maya Angelou, there is no such thing as literature that does not deal with social issues: every human act has consequences that touch on our responsibilities as members of a larger society. One teacher may want to add more black or women writers to a syllabus (my own recent discovery is Doris Lessing); another, add books on the origins of poverty or the pervasiveness of inequality; another may want to simply concentrate on making each student the best possible mathematician or artist or musician that he or she can be. Each is a valid response, which, taken together will inevitably enrich the social consciousness of our school.

Finally, we should acknowledge the limitations of our college environment and compensate for that by going away, and having experiences that will shake us out of our complacency. I will never forget the poor Spaniards I saw living in a tin lean-to in the hills outside Valladolid or the Arab poor huddled in Roman ruins at Carthage, outside Tunis, during my own Junior Year Abroad. If we cannot move all of Holy Cross to Europe for Junior Year, are there ways we can rotate a larger number of the student body each semester, in either sophomore or junior year, away to Mexico, Latin America, Canada, or any other foreign clime, so that we could create another "critical mass" of students whose new sophistication could have an impact on us all?

Money and power may or may not come your way; but they will come as God's gift and His challenge to change the world.

any kind of justice — by muffling our insistence on high standards, by accepting half-hearted performance from anyone, whether from majority or minorities, student athletes or artists, or faculty or administrators alike.

The one place we can take immediate action is in the classroom; for the fundamental premise of our enterprise is that we can change one another by the power of ideas, and that there is no force more powerful than a moral principle reasonably presented. I know that, in one sense, there is no substitute for personal experience. The images of the racial injustice I have seen with my own eyes — high school boys in Trenton 35 years ago stomping a black boy sprawled on the street in a midtown race riot after a foot-

Let me conclude on a personal note. As I finish my third year at Holy Cross, it seems to me that I have tried to stress three goals — all "old" ideas which were here long before I came, but ideas which, because they are so complex in their demands, elude even some of the best institutions. (1.) The pursuit of truth in a way that calls on every individual to reach not merely for high grades, which only partially measure accomplishments, but for real excellence — in short, to reach for nothing less than fulfilling each man or woman's fullest potential. (2.) The integration of our academic, social, spiritual, athletic and cultural lives — which means that when our "homework" is done we still care enough to talk about Shakespeare, El Salvador, Beethoven, Karl Marx and Thomas Merton. (3.) A commitment to the service of the larger world: if many of you walk off the stage with your diplomas, primarily driven by a desire for money and power, Holy Cross will have failed you and you will have failed Holy Cross. Money and power may or may not come your way; but they will come as God's gift and His challenge to die to yourselves, to change the world — to make it at least a little more just — because Holy Cross and this particular day have changed you.

As I walk around the campus listening to you this week I have a sense that these goals are being achieved, because these goals are yours as well.

Raymond A. Schroth S.J., is dean of the College.

We are a college on a hill, removed from the threats and challenges that characterize most of American life.

American — particularly urban — life. As a result, we enjoy the time — even the leisure — that college students (at least those from the middle and upper classes) have traditionally enjoyed, to concentrate on cultivating our inner lives: the sciences, political theory, poetry, the spiritual exercises of St. Ignatius, the friendships forged now that will stay with us till we die.

But no one 4-year education can do everything equally well. As the CSC Report reminds us: as white, black and other minority members of the same community we do not understand one another as well as we should and, for several reasons, in this environment it is especially difficult for a black student to succeed or survive; and, although we have been co-educational for 11 years, many women members of the community lack the confidence, the full sense of belonging that should be theirs; and, partly because we are temporarily anesthetized by our good times and family spirit, we approach graduation half afraid of the freedom and responsibility outside the gate, and perhaps ignorant of how desperately needed we are by a suffering world.

Specifically, what should we do to respond to the recommendations of the report? The full response must come from the full student body, faculty, administration and trustees. These are my personal observations from an academic point of view.

First of all, our response should spring from the same principles that have animated Jesuit higher education since the founding of the Society of Jesus over 400 years ago, and particularly from those which have distinguished the 28 Jesuit Colleges and universities in the United States. These are: a respect for the freedom and autonomy of the intellectual life, which means that learning is good in itself, not just because it can serve religion; insistence on academic excellence — that we should always do our best, whatever our best may be; the abil-



MARK NEVINS '84

Advice the S.G.A.

Chairperson-elect Thimble will be pipped into this maelstrom of apathy and incompetence very shortly. He may have had Hinkley's proposed "streamlined" SGA with which to work, but after running on a platform that stressed accomplishing his goals with the existing structure, he's stuck.

It appears that even with another one that. If Hinkley could revamp the Student Faculty Assembly, would he suggest reducing the faculty's representation by a third and halving the student? Probably not.

However, Thimble has to find answers for the apathy problems plaguing the SGA before he can accomplish any of his goals. Although I do not have the answer, what appears to be a deep-seated dislike to Thimble that may aid him in accomplishing his monumental task.

First of all, Kevin, do your homework. Be sure you know when the important votes are, and ensure that voters do not vote. If you're in an embarrassing position, he or she found himself in a three-hour exam period vote, you will sleep better if you know you did everything possible to get voters there.

Set an agenda at the beginning of your term, and stick to it. Put your goals in writing, let the Holy Cross community know what they are, and accomplish them. That way we will be sure to know if you succeed, or if you fail. Keep status up to date on their progress by using campus media. Do not feel compelled to write a letter to *The Crusader* next week informing the students of your accomplishments. We should know all work accomplished.

Finally, if you have a specific agenda, specific goals to accomplish, and a specific task for each SGA member, then the apathy/attendance problem should take care of itself. Instead of attacking the "unathletic" SGA member, attack the "unathletic" SGA member.

Recently at Boston College, its student government organized a major student rally to protest a tuition increase. At which a state representative spoke, protested a tuition price tag is still less expensive that Holy Cross. Yet, our tuition increase was accepted docilely by our student government. So, Kevin, at least be visible. Do not underestimate the student body's willingness to engage in some united action, especially if they are protesting something that directly affects them.

Make the ideas for what they are. Given the state of the SGA, I'm sure they will work, which is why, not produce Sabados '86 is news editor of *The Crusader*.

Decision making time for divided Democratic Party

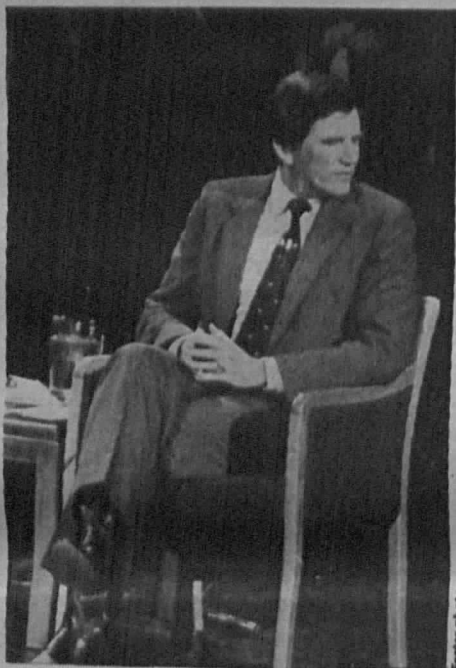
By JOHN ROLLINS

The 1984 Democratic nomination is heating up dramatically as early favorite Walter Mondale is being strongly challenged by Gary Hart in a symbolic struggle between old and new in the Democratic Party. With just less than half of the primaries or caucuses scheduled for this season completed, Mondale and Hart are running virtually neck and neck among voters as both settle down for what will undoubtedly be a dog-fight for the Democratic nomination to be awarded in San Francisco in June.

The total number of contenders was up to eight not more than three weeks ago, but since then five have dropped out of the race primarily for financial reasons brought on by their lack of popular support. Senator Hart (D-Colo.) and the Rev. Jesse Jackson have stayed in the race with Mondale, and both have the power to make it to San Francisco though they too are in serious financial trouble.

Mondale's surprise

The Mondale committee, and generally the Democratic Party as a whole, is surprised that the race has gone this far.



When the procedure for the nomination was set up by the Democrat insiders in Washington, the party wisdom believed that it would be to their advantage if the system was 'frontloaded.' This meant that many of the states, wishing to play a major role in the selection of the nominee, chose to hold their primaries or caucuses early in the 13-week recess. As a result, a disproportionate number of contests fell early in the season such as March 13 or "Super Tuesday." This then would end the process early, and ensure that the "party" candidate, in this case Mondale, would pull off an early victory because of his big name endorsements, the backing of organized labor, and his superior financial resources and campaign organization. Thus, with the early selection of a nominee, the party and candidate could focus their time and money on his candidacy and attempt to break President Reagan's stride for a second term in office.

Hart campaign

Gary Hart, however, has run a brilliant campaign and with his victories on Super Tuesday he has forced a more intense battle than was at first expected. Initially, Hart was projected as a loser, though he had proved before that he knows how to run a successful campaign and turn a dark horse into a frontrunner. In 1972, it was Hart who managed to force McGovern's campaign that named the party to receive the nomination. Very early in that campaign, Sen. Edmund Muskie was projected to easily win the nomination, much like Mondale, but through Hart's logistics McGovern surprised all pollsters when he at first won New Hampshire and then the rest of the nation's popular vote. Like the '84 campaign, McGovern had a difficult time getting delegate votes in spite of popular victories, a problem that lies ahead for Hart.

Delegate process

The process for election is fairly complicated. Briefly, it is the delegates at the

convention who vote for the candidate of their choice. The delegates are chosen in one of three ways, according to each state's regulation: (1) the percentage of popular vote directly dictates the percentage of delegates, (2) the voters elect delegates who are committed to a candidate, (3) there is a popular vote for the candidates, which dictates a portion of the delegates, and a second, delegate vote which directly elects a committed delegate.

In spite of the fact that nearly half of the contests are completed, just over one third of the delegates have been chosen so far, and Mondale has the early edge with over (200) delegates more than Hart after the Michigan election (see box). Among the states completed, Florida, Massachusetts, Michigan, and Illinois have been the most important so far due to their size and diverse social groups. Hart won Florida and Massachusetts on Super Tuesday, but the apparent popular vote victories did not translate well into delegates. This is because in Florida, for example, Hart did not cast a full slate of delegates since he had all but scrapped his campaign in the sunshine state earlier in the year due to Mondale's apparent overwhelming popularity. With his sudden popularity after New Hampshire, Hart flooded Florida with his campaign onslaught though he had to rely on the delegates committed to Reubin Askew, the former Florida governor who dropped out of the race, in addition to the few he already had.

Mondale, on the other hand, has been consistently adding up delegates though not always coming up victorious in the popular vote. Last weekend was a major success for Mondale, as he picked up 147 delegates to 59 for Hart, most from Michigan, which was the largest delegate state to that date and heavily unionized. In Illinois on Tuesday, the first industrial state test went to Mondale. And in the aftermath of Illinois, Mondale may certainly be unstoppable now. Said Sean Baker '84, head of the Holy Cross Democrats, "Mondale is very strong now, and as the industrial states come up, his superior campaign organization will be too much for Hart's grass roots campaign to stop."

Hart's momentum does seem to be slowing down now as Mondale's campaign is steadily moving along. If Hart is to make a strong stand in San Francisco, he must win New York on April 3, in which 252 delegates are at stake.

According to Walter Mondale, Gary Hart represents the neo-liberals of the Democratic Party. He is a threat to the core of the Democratic principles and does not warmly accept the traditional party dogma. Hart, however, believes that he is running for the same reasons as his opponents, particularly that the

"party offers the best hope for the country in achieving the fundamental values of equality and opportunity, regardless of race, gender, and economic status."

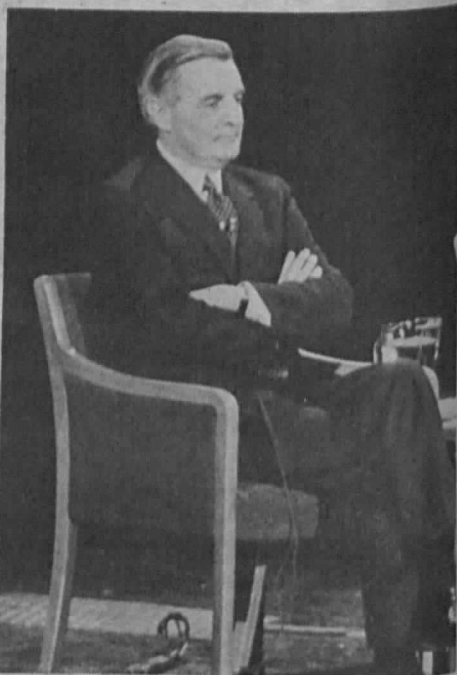
But most importantly, Hart has been perceived by the voters as different than all other Democratic candidates, in that he is young, strong, and handsome, possessing the qualities of a strong, young urban professional (YUPPY) class that has consistently voted for him. His appeal has carried even further, reaching the senior citizens in Florida to union members in Massachusetts. In essence, Hart is a "new" candidate with new ideas for a new America, and regardless of the outcome of the convention, his campaign may be signalling a change in the attitudes of America today.

Hart's 'New Ideas'

In comparison to Mondale, the Colorado Senator fills the role of anti-politician, anti-partisan, anti-establishment candidate, a role that has been successful in previous campaigns. The public wants to reject the "old" politics of Mondale and has done so in a number of states so far. Hart has arrived on the scene without past references to hurt him, with a fresh resume and a fresh outlook. Mondale has been weighted down by his political past and all that it stands for to the young voters of today who have a negative view of politics and politicians. In a recent interview Hart told the Washington Post, "It's not chronological age, it's political age...For many people my age and younger, the assassinations, Vietnam, Watergate, and economic retrenchments in the 1970s have been very powerful influences."

Hart's recent surge in popularity, however, is beginning to slow down, as proven by the Michigan and Illinois vote, and he must now go through an examination period. Most of the remaining caucuses and primaries are held on different days thus assuring a more extensive critique of Hart by the voter which was not possible on Super Tuesday when Hart's popularity stemming from New Hampshire carried him victoriously through three of the five primaries. The Mondale supporters believe that this examination period will be advantageous to their candidate, and in addition they have experience in this sort of situation. Mondale won his battle with former candidate John Glenn and his astronaut popularity earlier in the campaign, and this proves that Fritz has the right stuff to withstand any popularity charge thrown at him.

The third candidate remaining is the Rev. Jesse Jackson from Chicago. Though Jackson will not win the nomination, he will undoubtedly have a very important role to play in San Francisco. With the delegates that Jackson will



have by June, he will be invaluable to Hart if he plans to win the nomination. So in effect Jackson's candidacy will prove to be a most important factor in the nomination. Jackson has done well in some states, but generally most feel that it is not the time for him and his rainbow coalition to be in office. Nevertheless, Jackson may turn out to be the possible vice-president to either Hart or Mondale. "His power at the convention will be undeniable" said Baker, "he'll be needed for his strong control of the black vote, no matter who the candidate."

So as the campaign moves into the second half of the season, Mondale may have survived Gary Hart's early push. Hart, however, has proved before that he will not quit until the race is over.

THE DELEGATE STANDINGS

Mondale	619
Hart	327
Jackson	61
Others	115
Uncommitted	126

Needed to win nomination: 1967

Total Delegates 3933

Delegates Chosen 1248

Delegates still to be chosen: 2685

WHO'LL GET THE BEEF?

If Mondale were to face Reagan, who would you vote for?

65% Reagan.

35% Mondale.

If Jackson were to face Reagan, who would you vote for?

72% Reagan

28% Jackson

If Hart were to face Reagan, who would you vote for?

44% Reagan

34% Hart

22% Don't Know

Who do you think will receive the Democratic Nomination?

58% Hart

36% Mondale

6% Don't Know

Who do you think has the best chance to defeat Reagan?

52% Hart

38% Mondale

10% No one will defeat Reagan

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People and places

Baghdad broadens Jesuit's experience

By OLGA PINA

A man enters the 1843 Room, brandishing a cane and yelling "Yahweh!" as students greet him and join him at a table. Who is this man and what is his special charisma? What makes students flock to him to hear his stories of old Holy Cross, of his days as rebel-rouser, his jokes and his words of wisdom or comfort? What is obvious about the Rev. Joseph LaBran S.J., is that he loves youth and that he loves Holy Cross, so maybe it is this combination which Holy Cross youth find so irresistible. It must also be the certain spiritual charm that tinges all his tales, and the obvious appreciation and enjoyment that he gets out of listening to students' stories and jokes. Eager to share all, he welcomes questions with twinkling eyes. "You want to interview ME?" he asks laughing. "You mean you want to know all about the great LaBran?"

LaBran was the seventh of eight children, who made up a comfortable, happy family. "My father did very well with leather," he says, "and we never lacked anything." Reflecting on his youth, he comments, "Down deep in my heart, I always wanted to be a priest. When I came to Holy Cross in 1934 as a young freshman I became very impressed with the spirit of the Jesuits, and the joy they radiated. Back then we had to do the Spiritual Exercises of St. Ignatius every year."



The Rev. Joseph LaBran S.J., associate chaplain and director of the Spiritual Exercises of St. Ignatius Loyola.

Those were the days when Holy Cross was a very small, all-male school, and tuition, room and board were less than \$900. He speaks fondly of those days and describes the Holy Cross campus as it looked then. "You came to know practically everyone in your class. As freshmen, the entire class lived in Fenwick and O'Kane dormitories. Later on we moved to Alumni as a class. We used to eat in Fenwick, where the Graphic Arts department and Music Library are now. Kimball opened during my freshman year. Where Hogan is now, there was a great apple orchard and a vegetable farm. Wheeler was not even here."

"They were days of strict discipline, when you had to get up every morning and attend 7:00 a.m. mass. We had to say grace at each meal and attend all meals together, except on Saturday and Sundays when it was optional. Classes became very close in those undergraduate days, and that closeness continued through the years."

One of LaBran's favorite activities was attending football games on Saturday afternoons after classes. His love of football continues to this day, and he is known to "go wild" while watching a game. So much so, that he has heard people say, "Don't sit with LaBran, he's a wildman during a football game!"

Joined Jesuits after graduation

When he decided to join the Jesuits, LaBran went to Shadowbrook to receive

formal preparation for entrance into the Society of Jesus. Located in the heart of the Berkshire Hills in Lenox, Massachusetts, Shadowbrook was formerly Andrew Carnegie's summer home. The probation novitiate includes the traditional treasure of training for the Society of Jesus, which is the full Exercises of St. Ignatius, thirty days of silent retreat. After three years at Shadowbrook, LaBran entered Weston College, in Weston, Massachusetts, where he took three years of scholastic philosophy.

In 1942, LaBran was assigned to Holy Cross to teach mathematics. He remembers his first class at Holy Cross with obvious satisfaction. "I taught in lower Carlin in a large classroom which today has been divided. Some of the young men I met in 1942 I cherish today as some of my most precious friends."

Besides math, LaBran also taught English and rhetoric to Navy youth. This was a particularly difficult time for Holy Cross, since many young men were being called into the service. Total enrollment went down and there was a certain tension and sadness present as the effects of war weighed down more heavily on the student body. But LaBran speaks positively even of this period, as he proudly recalls, "Even during those years the spirit was good. The faculty at the time was mostly Jesuit-dominated and I can honestly say that the Jesuits gave completely of themselves to the students, both to those who were here and to those who were in the war."

Baghdad encouraged growth

LaBran was ordained by Cardinal Cushing in 1947, and the following year was assigned to the Baghdad mission in Iraq. After a 21-day trip aboard a ship, he finally arrived at his destination, where he encountered a great diversity of people. The population of the area was 95% Islamic and 5% Christian. Only 2% of the population were Roman Catholic.



During the ten years he spent in Baghdad, LaBran liked to relax in his favorite Arab outfit.

LaBran received special permission from Rome to administer the Eucharist to Orientals and people who, although not Catholic, were baptized in Christ.

The diversity he encountered was not only religious but social; he came in contact with extreme poverty and great wealth. This collection of new and rich experiences make him consider those days as some of the happiest and most fruitful ones of his priestly life. LaBran says, "There, as a young priest, I spent almost ten of the happiest years of my life. The college I was teaching in was one of the best in the Middle East. It was located on the banks of the Tigris, almost where the Tigris and the Euphrates meet. I taught math, English and religion. I even held the Exercises of St. Ignatius while I was there!"

Besides teaching Christian doctrine, LaBran also became involved in introducing more social life to the youth there. He is now looking forward to seeing some of the many friends he made in

Baghdad at a reunion of Iraqi youth in the States, which will take place this July in Detroit. Some of the people he expects to see were his students at Baghdad College. His appreciation for these youth is quite evident. "The greatest grace I received while I was in Baghdad was to come to know and to love youth."

In 1958 he came back to Holy Cross for a one-year rest, a sabbatical leave from Baghdad. He has now been here for 26 years. At first, he was assigned to direct Sodality of Our Lady, the equivalent of our present-day Campus Ministry. Back then, all the offices in Hogan Campus Center which are labelled "Campus Ministry" read "Sodality of our Lady." Many of the current apostolates are an outgrowth of that organization. One example is the Jesuit Volunteer Corps, which was started here in 1959.

Civil Rights demanded action

It was through Sodality of Our Lady that LaBran became involved in civil rights activism. His active participation in civil rights movements back in the United States was directly related to his experiences in Baghdad. "While I was in Baghdad I became very concerned with American foreign policy, since I was seeing the devastating effects it had on the poor—the rich got richer and the poor got poorer. Americans would go over there and live like kings while Iraqi people were starving and living in mudhouses."

Once he was back here, he became caught up in the anti-Vietnam sentiment through the youth of Holy Cross. These feelings and his previous experience with American foreign policy in the Middle East led him to protest against the invasion of Cambodia. His participation in that protest march led to his spending one day in a Worcester jail. He explains, "I could not tolerate the invasion of a neutral country. That is why, through it all, I remained a staunch supporter of keeping ROTC on campus. If we believe in ourselves, and in upholding Christian principles, some of these officers who act on our foreign policy."

But his activism did not stop with his Worcester arrest. He continued to participate whenever a worthwhile cause appeared. Through Sodality of Our Lady, he organized very successful protests for the United Farm Workers, which was led by Caesar Chavez at the time. One such protest led to his second arrest in Fresno, California. "I spent two weeks in jail, from July 31 to August 14. I was very inspired by the chicano men who were arrested with me. They were very devout Catholics and we held mass even while in prison." LaBran is a great admirer of Caesar Chavez, and of Dorothy Day and Martin Luther King, who lectured at Holy Cross during those years and greatly influenced him.

Christian values continue growth

"One of the things I want to communicate to young people is a deeper appreciation of what Holy Cross itself is all about. Above all, it is a Christian school. The cemetery gives testimony to the men on whom this foundation rests, from Bishop Fenwick to Fr. Swords, who was buried there recently. I want to help youth understand that Holy Cross is unique, and that the reason for Holy Cross is that all those who come here come to know the one true God and Him whom He sent, Jesus Christ."

Through it all, LaBran's great faith in young people and in what they can achieve is striking. "The reason I stay at Holy Cross is because I want to communicate to young men and women the vision I have of them and of redemption. All Jesuits are called to be contemplative men of action, and so are all men and women called to be contemplative in

action. By this I mean that they are themselves and find out, contemplative who they are and what they are called to be; that they seek to be men and women for others, men and women of the Gospel. To me, the Exercises are the instrument the Lord has given Jesuits to communicate this vision."

The Exercises of St. Ignatius comprise the bulk of LaBran's present activities at Holy Cross. He directs the Exercises several times a year: in October, in January, during spring break, and in May. The Exercises consist of five days during which the exercitants are asked to embrace complete silence as they contemplate "who they are and what they are asked to be." The retreat, held at Narragansett, Rhode Island, is very popular and there is usually a waiting list for each one.



While in Baghdad, LaBran taught catechism to some of the natives. Above, he uses sign language to communicate with Arab children.

LaBran feels that the reason for the unusual popularity of the Exercises is the whole philosophy behind them. "The exercitant is urged to find God within him or herself. The director is not supposed to interfere in any ways or to impose the exercitant to one or another way of life. The exercitants must decide for themselves which is the life that they are called to lead. The director is not the sole possessor of the Spirit; rather, each one of the young men and women who do the exercises are equally possessing the Spirit. I feel that no one gets more out of the Exercises than I do myself each time I direct them. I learn something from the young exercitants each time; each of them giving part of the vision of the Spirit which they possess."

For LaBran the fruits of the Exercises are quite visible. He proudly refers to the opening of the Mustard Seed, the result of the efforts of two Holy Cross men, which provides free food for the poor in Worcester. "Frank Kartheiser and Sean Donovan were two exercitants who thought they should get more involved with the poor. As a result of their hard work and sacrifice, we now have the Mustard Seed."

LaBran feels that he could not have carried on his work with the Exercises without the backing of the entire Jesuit Community, which is very supportive of him. He is very grateful for their support and is especially thankful to the Rev. John E. Brooks, S.J., president of the College, whom he feels has been of great valuable help. "No person has encouraged me more and given me more help with my work with the Exercises than Fr. Brooks. His letters and/or presence at every retreat are greatly cherished. He says that no one can say they have had the full Holy Cross experience without making the Exercises at least once, and I fully agree."

Even in the midst of a busy schedule, LaBran makes a point of continuing his interaction with Holy Cross youth by holding mass every Sunday night at 10:30 p.m. in his room on the fourth floor of Clark. There, in a crowded room with everyone sitting on the floor, one can feel the deep admiration that Holy Cross youth have for LaBran and one can almost sense the love and understanding that he has for them. Then, it becomes very easy to understand why young people flock to his side when he enters the pulpit yelling "Yahweh!"

Macbeth curse adds to Fenwick excitement

(Continued from Page 1)

cism will work only if done by the person who referred to or quoted from the play and must be done seriously and in correct sequence. Belief in this tradition is very strong and in the theatre tradition is not something to be taken lightly.

It is unclear as to how the *Macbeth* curse started. In Shakespeare's time the play was very popular and was not connected with misfortune. In fact, it became standard for theatre companies to produce *Macbeth* as a substitute whenever a new show failed. This practice brought about the belief that mentioning *Macbeth* would cause the current show to fail. Another theory traces the curse to the witchcraft practiced in the Act IV cauldron scene. The spell used in this scene cannot be found in any books of witchcraft, but then everybody knows that true spells are never written down.

The late 19th century brought a new wave of unfortunate productions, and a stronger belief in the curse. Late-Victorian touring companies lived precariously and relied or blamed much on luck. These companies were quick to blame every misfortune, from sore throats to death, on bad luck and it is likely that the *Macbeth* curse originated at that time. The curse became so widely known that it was incorporated into mystery stories written at that time. The plots of these mysteries actually included the murder, during a rehearsal, of the actor playing Duncan.

First widely discussed in the early 1900s, the curse can be seen in very recent productions as well. A British production of *Macbeth* in the Old Vic, a famous English theater, was fraught with minor disasters, despite all star Peter O'Toole's precautions. Another production of *Macbeth* in the same theater in 1937 starred Sir Laurence Olivier. During rehearsals, Olivier was almost killed by a falling stage weight and the founder of the Old Vic died a few days before opening night. In 1955, Olivier again played *Macbeth* and again was nearly killed, this time almost falling from a 20-foot rostrum. Co-star Keith Mitchell suffered an eye injury during a sword fight. A 1942 production directed by and starring Sir John Gielgud was plagued with fatalities, as two witches and the actor playing Duncan died within the space of ten months.

Two recent Royal Shakespeare Company productions demonstrate the importance of the exorcism and its correct execution. After an elderly foreigner quoted from the fatal play in Alan Howard's dressing room, the actor, not wanting to upset or confuse the visitor,



Cast members Chris O'Brien '85 (left) and Joe Tito '84 (right) rehearse for this weekend's Fenwick Theatre production of *Macbeth*.

neglected to perform the exorcism ritual that was necessary. In a sword fight scene that night Howard's sword snapped and the point flew out into the audience, where it pierced the only empty seat in the first row. In a second incident, director Terry Hands named the forbidden play and then botched the exorcism by forgetting to knock and turning four times instead of three. At the end of the second scene that night a hydraulic wall jammed and could not be moved for over a half hour.

Let it be thought that only British theaters experience the *Macbeth* curse, two other incidents can be recalled. A Moscow Art Theatre production of the forbidden play in the early 1900's was abandoned when a prompter was found dead in his prompt box. In 1953, an open-air production in Bermuda was also a disaster. In the burning of *Macbeth's* castle onstage, strong winds blew flames and smoke into the audience, who fled in panic. Other companies have experienced accidents, sudden illnesses, and even death in their productions of this most unlucky play. Although not all productions of *Macbeth* are riddled with misfortune, the few incidences that have occurred serve to perpetuate the curse.

Fenwick Theatre's production of *Macbeth*, directed by Ed Herson, has so far not been troubled by anything more unlucky than a few colds, hardly the disasters that might have been expected. Those few cast members who have heard about the curse are apparently not worried by it. When asked about their feelings toward the curse, most of the actors laugh it off as ungrounded superstition and have not given it a second thought. All concerned are expecting a successful production, with any accidents or illnesses resulting only from well-earned celebration at the cast parties.

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Sound Advice



New album a tentative "Yes"

The new Yes album, entitled *90125*, is currently in the top ten of the charts, and has been for several weeks. Is there anything unusual about this? After all, their single "Owner of a Lonely Heart" is slick contemporary pop, complete with a popular video. (It almost won on Friday Night Videos, but Huey Lewis was too much for them.)

Yes has been around for almost fourteen years, in one form or another. In 1969 Yes was formed as a London club band by bassist Chris Squire and vocalist Jon Anderson. They released their first album in 1970 with current keyboardist Tony Kaye and Bill Bruford on drums. Kaye was replaced by keyboard wizard Rick Wakeman in 1971 and now shows up again thirteen years later. Bruford left Yes at the height of their seventies success to join King Crimson.

During this time Steve Howe, probably the best multi-faceted guitarist in rock, joined the band. Howe helped Anderson to pen some of their biggest hits, such as "Roundabout," "Yours is No Disgrace," and their characteristically long, complex compositions. Their twenty minute opus-like excursions culminated in *Tales from Topographic Oceans* in 1974, a concept double-album with four songs, one on each LP side. In the same year, other progressive-rock groups like Genesis and Emerson Lake and Palmer released *The Lamb Lies Down on Broadway* and *Brain Salad Surgery* respectively, both long, musically complex works with a cohesive theme. Genesis' mentor Peter Gabriel left the band, reasoning that the band had made its masterpiece and to do any more would be redundant. Yes went on to make more albums of this type, but the creative juices were not flowing as easily. During the punk and new wave explosions of the late seventies, Yes put out several uneven albums. Yes had been the embodiment of progressive music, but they seemed to stagnate as young new bands, much simpler in approach, sounded much more creative and fresh. Yes came to an end in 1981. Jon Anderson, the main composer, left the band along with Rick Wakeman. They were quickly replaced by Trevor Horn and Geoff "Asia" Downes of the Buggles. Trevor didn't cut it as an Anderson imitator and their last album, *Drama*, was a compilation of non-melodic mishmash.

Yes' new album finds the group back in shape in many ways, financially at the very least. This is probably their quickest selling album for reasons plain to see. The compositions are a bit shorter than usual, much more oriented around a melodic hook. The songs are written communally and it is good to hear Jon Anderson's voice again since his vocals are the most recognizable sound in the band. The lyrics also recall Anderson's old metaphysical excursions, though now the subject matter is simpler. Trevor Horn appears again, though not on vocals. He produces the album and contributed to the songwriting chores. The production is flawless, the slick sound making the album appealing to a mass audience.

The new Yes might have turned into an Asia-type band where a bunch of musical heavyweights join forces to create a supergroup, resulting in wimpy lyrics and musical underachievement. Yes did not quite sell out, but they did not break any new ground either. Steve Howe, prior to Yes' reforming, became part of Asia to pad his pockets, if nothing else, and seriously compromised his amazing ability to play guitar. Howe is sorely missed from Yes. His style was so tasteful, melodic and unique that he is virtually irreplaceable. Howe added the most important ingredient to Yes; he combined various and diverse musical influences that made songs like "Roundabout" so interesting, fusing rock, classical, jazz, even flamenco. His dazzling mastery of these styles is unparalleled in rock. This is not to say that new guitarist Trevor Rabin is not good, in fact, he is very good. His solos are bright, fluid and he demonstrates a great deal of competence. Unfortunately, he sounds like a thousand other eighties high-tech guitarists, rarely challenging the listener's ears. His "Lonely Heart" solo is a perfect example. Technically, it is excellent but most good guitarists with a loud amplifier and a tremolo bar could think up the same thing off the top of their heads. What's missing is the originality and uniqueness that separates the geniuses from what Steve Howe is doing now.

Most of the songs suffer from the same problem. Yes' desire to make a big comeback left them vulnerable to the same trap many fall into: the priority of sales over creativity. Perhaps they should not have renamed the band Yes, but something else since it would be impossible for them to repeat the same musical accomplishments without the same musicians. In their heyday, Rick Wakeman, Steve Howe, Chris Squire and Bill Bruford were probably the most experimental, if not the best assembly of musicians rock could offer. Today's Yes would be an impressive debut by any standards, but they cannot or should not try to compete with themselves. Originally, Chris Squire was going to reform the band under the name Cinema, which is also the title of one of the best songs on the album. Squire had the right idea; with a new name maybe they would have been free to come up with a completely new image, and not try to satisfy old die-hard Yes fans with only good stuff instead of great stuff.

90125 is a good, solid album. Some songs are intriguing, especially "Leave It," which features some elaborate and beautiful vocal harmonies. Even this cut, though, lacks the earthiness and energy of their old vocals. If you really want to know what Yes is all about then pick up some of their classic material, like *Fragile*, *Close to the Edge* and *The Yes Album*. These albums are over a decade old but they hold up under the test of time, unlike the new songs, which will most likely be shoved in the pile of records that one pulls out every three years or so. I would, however, choose *90125* over anything Asia or any other seventies dinosaurs have to offer. I think Peter Gabriel had the right idea when he got out while "the corpses were still twitching." This harsh sentiment does raise the question of what bands like Yes and their fans will really have to look forward to in future recordings.

—by ART KINSMAN

Black Awareness Week continues at tomorrow's Racism Workshop, to be held in Hogan 433 from 10 a.m. to 1 p.m.

— Public Service Announcement

Off-campus excursions add to fond memories of HC life

By CLAIRE MULLEN

Before the days of women at Holy Cross, cars on campus, Interstate 290, and the Metro, students at Holy Cross relied on different ways of getting off campus and enjoying the nightlife of Worcester. Despite strict curfews, and stricter hall prefects, including a certain individual known as "Blackjack Devey," the prefect of discipline, kids at "the Cross" managed to find food, fun, and fine spirits in Worcester.

Three long-standing bastions of Holy Cross social life, Miss Woo's, Coney Island and the Wonderbar, were no less popular twenty-five years ago than they are now. People who have worked in these Holy Cross hangouts over the years have many fond memories of their patrons from the Hill, and are convinced that the continuous patronage of Holy Cross students at their establishments is a testament to the fine fare offered at Kimball. One of the cooks at Coney Island distinctly remembers a certain freshman from the class of 1962 who would dash down to Coney Island practically every day and "wolf down at least four dogs and then run back to be in time for study hall."

Escape from Kimball was not the only reason that students went off campus. Two hot spots formerly located at the bottom of the hill, Luigi's and Breen's (not the same one we frequent now), rarely saw a Friday or Saturday night pouring in hordes of Holy Cross students pouring in at around eight o'clock to get in a few drafts before reporting back for midnight quarters check. The more adventurous type might sneak out after hours, leaving a dummy in his bed and strolling down to Miss Woo's for a late night snack. Scrambled eggs and hash browns were the standard fare, but according to one of the proprietors, the veal cutlets were extremely popular among those who had had a long night at Luigi's.

Sneaking out after hours was an art, and often resulted in some rather comic episodes. One alumnus was fortunate enough to have very concerned parents. His father was convinced that Wheeler was on the verge of burning down at any minute, so he sent him a rope ladder that he might use in case of fire. Though



The Miss Worcester diner — "Miss Woo's" to Holy Cross patrons — has long been a late night haunt for HC students.

Wheeler never did burn down, the ladder saw quite a bit of use, but was unfortunately confiscated after a hall mate borrowed it and proceeded to crawl past a Jesuit's window. For those students not so agile, distraction was usually the tactic employed. One of the more popular means was putting peanut butter on the door knob, so that when the hall prefect came to check the rooms, his attentions were rather rudely diverted from the students' absence.

Upon occasion, maybe after one too many Jesuits had to clean peanut butter off his cossack, there were picnics off campus or dances in the gym to provide the students with a diversion. The picnics were especially appreciated by the

underclassmen, who might be lucky enough to have a benevolent senior make a run to the package store for them. The dances were a whole different story when "Cattle Cars" arrived from Anna Maria or Newton College. At the dance the young men and young women would characteristically head to different sides of the gym, and only the most daring of Don Juans would venture across the dance floor to get things started.

Afterwards students and their dates would head for Miss Woo's or Coney Island. It was then that they enjoyed Worcester night life in rare form. According to the bartenders who have worked in these spots for a number of

years, they often could not recognize their regulars behind the facade of charm and table manners, and lack of choruses of Holy Cross fight songs that characterized dance nights. As far as they were concerned, Holy Cross students with dates were a welcome sight, and they cannot understand why that sight is becoming rarer and rarer. The proprietors would like to see more couples come in, especially since they acknowledge that dating can be a rather expensive endeavor. Perhaps Holy Cross needs to see more of that adventurous spirit that made going out in Worcester twenty-five years ago such an enjoyable experience.

Van Halen explodes in dynamic Centrum show

By WARD NEBEL

It was Friday, the night before Saint Patrick's Day, and the crowds were gathering for what was being billed as one of the greatest events of the year at the Centrum. People were milling about outside, drinking, smoking, or trying to scalp tickets. There were a few scalpers around getting upwards of seventy dollars per ticket. Inside the Centrum, the atmosphere was even more charged. Expectant fans poured in from all directions, in varying states of sobriety.

The warmup band, "Autograph," met a chilly reception and exited after a short performance. All around, Van Halen hats, shirts, jackets, and flags were being proudly displayed. Fans were yelling, gesticulating, heatedly discussing the other Van Halen concerts they had attended, and prophesying on the upcoming show tonight. The excitement of the crowd was almost tangible and remained under control only because of the imposing presence of the red-jacketed ushers, and white-shirted security officers. However, it was questionable if even this ominous force would be able to keep the peace that evening.

Suddenly, the lights dimmed and a roar went up from the crowd. Interminable seconds ticked by and the crowd grew restless. The noise level rose to a crescendo. Abruptly the lights flashed on, the band rolled out from behind a huge curtain acting as a backdrop to the stage, and the music began with a vengeance. David Lee Roth, the lead singer and acrobat of Van Halen, leaped about onstage, in sequined cape, matching shirt and pants, and hip-high suede boots that had fabric pieces adorning them.

Roth's richly resonant voice belted out the lyrics of "Unchained," while lead guitarist Ed Van Halen turned on the crowd with his unparalleled playing. Mike Anthony, the bassist, and Alex Van Halen, the drummer, remained somewhat subordinate to these two, until David Lee Roth drew the audience's attention to them later on in the show.

The cut "Hot For Teacher," from the new album, 1984, followed the opening song without pause. Then the band played "On Fire." This title could appropriately describe the whole show. The band was on fire, and the crowd was being consumed in its fury. What followed was one of the most dynamic drum solos I have ever witnessed. Alex Van Halen attacked his drums in a manner few percussionists can replicate. The light show behind him, combined with his playing, gave one the impression of some type of spaceship being launched right on stage.

After the interlude for the drum solo, the band reemerged onstage and launched right into their rendition of "Running With The Devil." Again, the lights helped to bring the music alive visually. The luminous and unearthly red and yellow glare behind the drummer made one immediately envision peering into the depths of hell. The band then played several cuts from their *Diver Down* album and then it was Michael Anthony's turn to perform, solo. He delivered a performance reminiscent of AC/DC. From atop a bank of speakers, he threw his guitar down on the stage, a fall of some considerable distance. The injured guitar continued to emit a seemingly pained wail. Anthony climbed down and proceeded to jump up and down mercilessly on the shattered remnants.

Each footfall brought forth a new burst of sound. Finally he tired of the abuse and heaved the remains from the stage. He then picked up a new bass and played that one while rolling across the stage. This raw violence seemed to incite an already agitated crowd into a frenzy.

Cut after cut followed with frenetic clarity, and the crowd never had a chance to relax. David Lee Roth occasionally interrupted a song, to offer some off-color comments or relate some seedy exploits of his fellow band members, but never did the music slow down. The whole show seemed designed to assail one's every sense. From the marijuana smoke wafting up from the seats below to the guitar riffs rippling through the arena, from the drum beat drawing every nerve ending to the blinding flashes of light which attacked one's eyes, this show seemed determined to test the human endurance of everyone present.

Roth needed his moment of glory as well. He emerged from backstage wearing yet another wild outfit and began to dance while wielding a scimitar (a long, curved Arabian sword) unaccompanied by music. There was a graceful, primitive appeal to this exercise, yet an implicit threat behind his every move. After rejoining their leader, the band offered a block of songs from their new album. Instead of the usual guitar lead-in by Ed Van Halen in the rendition of "1984," he played a synthesizer beside Anthony, displaying his multiple musical talents. Immediately following "Jump," Ed Van Halen began the solo that everyone was awaiting, and what followed is impossible to describe fully. His fingers flew across the strings, rivaling Slow Hand (Eric Clapton) himself.



Van Halen played many songs from their new album, 1984 (above), at last weekend's Centrum concert.

The crowd began to chant "Ed-die, Ed-die". The lights dropped down from the stage roofing and focused entirely upon him. He managed somehow to bring the fans to new heights of frenzy and excitement. How do you describe the feeling of being totally alive and a part of an experience of beauty and violence rolled into one?

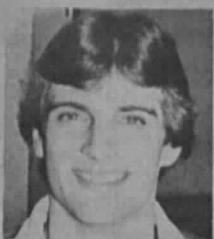
Following several more cuts and two encores, the show was over. The remainder of the concert was a denouement after Eddie's solo anyway. Afterwards there was a feeling of relief, disappointment at its brevity, and exhaustion. The show had provided an energy drain and a catharsis for everyone, especially the band. I would imagine. They went to the Marriott to rekindle their fires at the bar there, and a few lucky fans got a chance to drink with them. For most of us though, the experience was over, and could never be repeated. As one fan who was interviewed after the concert said, "I think that all the violent and crazy people gather for these concerts." However, most of us have those primitive instincts lurking somewhere within us, and Van Halen has the ability to draw them forth. That is the essence of their appeal.

CrossCurrents with Mary Codd



Efforts to raise money to help meet the hospital expenses of Christopher Blodgett, the SPUD little brother of Carmine Salvucci '84, will continue next weekend with a Dance Marathon to be held in the fieldhouse, sponsored by Lehy house council, and organized by Lehy RA Derek ten Hoopen '84. DJs Ed Maybury, Ernie Floyd, M & M, and Murvucci will provide the music for non-stop dancing and dance contests, with trophies for the best couple and best group. "We're shooting for \$1000," says ten Hoopen, "and we really want to get a lot of people involved." So put on your dancing shoes and fill your pledge cards for a great cause, and for free food, drink and great music.

To start his administration off on the right foot, SGA chairperson-elect Kevin Thimble '85 is hosting the first annual SGA Inaugural Ball on Saturday, March 31, the evening before his inauguration, which just happens to fall on April Fool's Day. Jeff Brusini '85, Thimble's campaign manager, is the mastermind behind party plans, and is busy ordering kegs, punch, and possibly even catered hors d'oeuvres for the semi-formal affair. WCHC DJs Lou Caputo '85, Steve Schildwachter '85, and Joe Terranova '85 will provide the dance music.



About 250 people have been invited, including campus dignitaries like Peter Lloyd Brown '84, current SGA chairperson, Pat McCartan '85, SGA first vice-chairperson, the other SGA candidates, all cabinet applicants, and Thimble's campaign workers and friends. From the fancy purple printed invitations to the impressive guest list, this SGA, and an aura of excitement to the start of the new administration, "confided an insider. Brusini commented that the party should be a good time for all, especially because of its single status, "so no one will be afraid to come."

To improve student organizations' understanding of how to program and schedule events, the Student Activities Office is sponsoring a day-long workshop for representatives of all campus student

organizations on Sunday, March 25, from 9 a.m. to 4 p.m. Why should these student reps drag themselves out of bed at this ungodly hour after an academically taxing week and a socially exhausting weekend? To learn more effective skills for programming and running their organizations, says Erica Glynn, administrative assistant for housing, and to create a network of all student organizations and the SGA.

The day will include a luncheon and four workshops on confrontation and negotiation skills, programming in residence halls, communication and listening skills, and, just to make things interesting, a board game called "Everything you always wanted to know about programming," run by Glynn. Now, if that's not worth missing a few winks for, what is?

New members of Phi Beta Kappa, an academic honors society founded in 1776, were just selected and will be initiated on May 23, 1984. The initiates were chosen for their QPIs of at least 3.5 for seniors and 3.8 for juniors (yes, there are some who manage such amazing feats, even in these days of rigorous standards and tougher grading scale), and for their wide range of scholastic endeavor.

Congratulations to new junior members Mary M. Hagerott, John A. Porco, Jr., Catherine E. Wanamaker, and Laurie A. Wollenhaupt, and seniors Michael W. Banach, Kathryn M. Barber, Robert J. Blanch, Jr., Jean M. Campaiola, James J. Coviello, Maria C. Dillon, Dale A. Dooley, Michael J. Downing, Robert J. Dugan, Elizabeth Harrington, Julie G. Joyce, Mark W. Judge, Renee M. Lamarre, James F. Linnane, Jr., Cheryl A. Martin, Mary K. Matulis, Lucille G. Miele, Kathleen J. Murphy, Cynthia L. Painchaud, George A. Paletta, Jr., Anne F. Pax, James M. Reidy, Jr., Christine A. Reilly, Lisa M. Ropple, Susan M. Ross, Michael J. Wall, Deirdre M. Woods, and Charles F. Zanazzi, who join current senior members Michael A. Cermella, Kevin J. Gaffney, Julie A. Halpin, H. Elizabeth Mitchell, Stephen L. Parente, Elizabeth M. Phillips, and 34 faculty and staff members in this prestigious organization. Most of us can only dream!



In an encore performance of the Spanish club production *En Un Acto*, performed for Worcester's Hispanic community, Jonathan Ewert '85 understudied for Jeff Ashur '85, (who was busy rehearsing for this weekend's *Macbeth*), as "Paco," the macho Mexican in *El Censo* (*The Census*). Determined to really get into his role, Ewert got slightly carried away with the "spirits" (i.e. tequila) of the play and ended up delivering an "impromptu" version of the role. The sell-out audience at the Centro de los Americanos seemed to appreciate the unexpected comic turn of events, and Ewert was reportedly very "happy" with his performance.

Contrary to recent popular belief, Laura Caroompas '84 is not engaged to be married. Caroompas wore her grandmother's engagement ring last weekend, and kidded a friend visiting from home that she would soon tie the knot. But the joke was on Laura, for her friend believed her story, and informed many of Caroompas' friends of the "good news." Laura has since been spotted minus the ring, so the "engagement" must be off.

Rumors are flying, though, that wedding bells may soon be ringing for "Mr. X." of Heaven 107 (alias Ed "Xeno" Mazurek '84 of Clark 107). Ex-roommate Casper D. Whitebread would not comment directly on these speculations, but suggested that friends of the happy couple start saving for airfare to Buffalo, for possible fall nuptials. Xeno and his intended are reportedly planning on five children, who will be trained from birth to play in a band with a funny Polish-sounding name that plays oldies dance music.

Congratulations to ... Tim Galloway '84, who has been accepted by Columbia, Cornell, and University of Pennsylvania law schools ... to Christopher Grisanti '83, who is now studying Italian at the Scuola Leonardo DaVinci in Florence, Italy, and was just accepted by Harvard law school ... to Sue McCann '84, who was accepted by University of Michigan graduate school, for a masters program in teaching ... to Rob "X" Perry '84, who was accepted by Columbia, Cornell, and Duke law schools ... and to Mary Pat Tranter '84, who was just awarded a full scholarship to the Harvard Ph.D. program in biology.

Weekend at a Glance

By SHEILA MURRAY

Friday

23 Kimball Cinema is featuring the thriller "Alien" tonight and Saturday at 7:30 p.m. Come and get scared out of your wits for only \$1.

The classic Shakespearian tragedy *Macbeth* about a man who is ruined by ambition is being presented in Fenwick Theatre at 8:00 p.m. tonight and Saturday night. Tickets are \$1 for Holy Cross faculty and students.

Come dance to the reggae band "Zion Initiation" in the Ballroom. You can hear their Caribbean music from 9:00 p.m. to 2:00 a.m.

The Armstrong Brothers return to Holy Cross. They'll be playing their mellow tunes from 9:30 p.m. to 1:00 a.m. in the 2nd floor cafe.

"City Lights" will be in the pub from 10:00 p.m. to 2:00 a.m. Don't miss their bright sounds.

Saturday

24 If you want to learn more about racism and solutions to this problem don't miss the Racism Workshop. The workshop will be going on in Hogan 433 from 10:00 a.m. to 1:00 p.m.

"The Importance of Being Pre-Raphaelite" a talk by Susan P. Casteras will be presented at the Worcester Art Museum at 3:00 p.m. The talk is offered in conjunction with the special exhibition *The Pre-Raphaelite Collections of the Delaware Art Museum* on view from March 22 to April 29.

Come to the Cabaret ... in the Ballroom. Dance to the music of "Omega Sounds" from 9:00 p.m. to 2:00 a.m. Tickets are \$3.

Get out your Ralph Lauren for the "Polo Party" in Hanselman from 10:00 p.m. to 2:00 a.m. Admission is \$1 to dance and \$2 to drink with a proper ID.

In the pub you can dance to the atomic sounds of "Fallout." They'll keep you rocking from 10:00 pm. to 2:00 a.m.

Sunday

25 Cinema 320 at Clark will present the smash hit movie "La Cage Aux Folles." This film about the amusing events that occur when a man brings his future in-laws home to meet "mom" and dad is being shown at 1:00 and 2:45 p.m. Admission is \$2.50.

If you want to get some ideas for how to improve your dorm room the Centrum has just the thing for you as they host the "Worcester Home Show." You can see the many exhibits from 1:00 p.m. to 5:00 p.m. Admission is \$3.50.

Classifieds

E — You can't give up thoughts for Lent. Momo

Happy Birthday, Jeff! From a fellow Aries

SM & Flex — Now you guys can finally say you got a classified. So who gets the room tonight? SM — Have fun in de a-sing-le!

Chum, Chum-fa

Polo Party in Hanselman from 10-2 Saturday, March 24. \$1 to dance, \$2 to drink with ID.

Dear Xeno, If you're not going out with Joanne, Leave her alone.

Dear Joanne, If you're not going out with Xeno, will you go out with me?

#5 — Good luck with the first ground ball of the season! I.M.Y.T.

Zucchi, Do you still miss me like last spring? Grow old along with me... Tim

Polo Party in Hanselman from 10-2 Saturday, March 24. \$1 to dance, \$2 to drink with ID.

Polo Party in Hanselman from 10-2 Saturday, March 24. \$1 to dance, \$2 to drink with ID.

H.C. CHOIR — Congrats on a successful and eventful tour...

Bonjour ... il y a trop de space encore ... alors je m'ennuie et je fume ... si tu peux traduire ca mais tu ne peux pas encore le comprendre, n'aies pas peur ... moi, je ne puis pas le comprendre non plus ... aussi les fauts sont terribles!!!

COUNCIL TRAVEL/CIEE for Int'l Student I.D., Budget Air Fares, USA flights, Europe Charters, Youth Hostel Membership, Eurail Pass, Work and Study Abroad, and much more! FREE CATALOG — CALL 266-1926 or drop by our new office 729 Boylston St., 2nd Fl., Boston, Ma 02116.

WANTED A freshman who wants to join the SPUD Big Brother Program. I am a senior and want to get my 8 year old "Little Brother" a good replacement for next year. If you want to join the program with a great kid, write P.O. 1884.

Kangaroo, Nike, Converse, and other brands all at discount prices. Men's and women's styles. A complete line of sportswear. Special clearance sales. Catalogs available. Call Rob at x-1316, or stop in Beaven 103.

Kat — Heard it thru the grapevine, higher it!! QUEST, Pretend! invitations? Don't open your eyes! Blah, blah ... and he even drinks milk!

LRMS

Dear Superblade, Happy Twentieth!! See you in the pub!! Love, Blade

Sue — Harold the cancer researcher has determined that Marlboros do not necessarily improve your image — they give you halitosis!

YOU'RE NEXT VLADIMIR — the hamster killer

Lock up your rodents!!!!!! The hamster killer is on the loose!!!!

Shawn — Miss you!! I promise I'll get down there to visit sometime, hopefully soon. Good luck with grades and "other areas of interest."

Love,

Your Colby Connection

JE — This could be the last one ... I don't know ... Do you? all I know is that I want a smile from eah cuz mzh will be fine ... I know cuz I have a monopoly on many things ... as for the rest of you sexy waifs ... raymond I. flynn has a warrant for your arrest ... pm and jg is the trip to las vegas coming up soon? I hear they have good wedding packages down there and the motels are cheap... signed: a long winded but somewhat uneducated fellow waif ... e.e. cummings eat your heart out.....!!!!...

Good Luck to all the lords, witches, knights, handmaidens, gentlewomen porters, thanes, dukes, doctors, kings, and queens...

Laxmen split in Carolina

By TIM WRIGHT

Over spring break, while most of us were either getting reacquainted with the couch in front of the television set or desperately pursuing the savage tan, the men's lacrosse team was opening their 1984 season on the road in North Carolina.

The Crusaders opened up against a highly-ranked Guilford team at Abermarle Stadium on March 3rd. Although Holy Cross lost 11-9, Coach Lindsay feels that his squad held its own in this very physical contest. The score was tied at 3-3 at halftime and once again in the final minutes, but a couple of quick goals clinched it for Guilford. High scorers were John Carey '85 with three goals and Matt Brand '86 with a pair.

The laxmen faced North Carolina on March 4. Up to that point the South had been anything but hospitable, but the Crusaders would have little trouble with the Wolfpack. Holy Cross cruised to a 16-1 blowout over the former N.C.A.A. Division III semifinalists. The Crusaders' ability to fast break and to move the ball quickly on offense was cited as the key to victory. Quad-captain George Paletta '84 scored the team-high 6 goals followed by Pat Kelly '87, who netted 4.

Holy Cross' third contest against Duke, was originally scheduled for the morning of March 7, but due to an unusually heavy rain the game was postponed and moved to a field with artificial turf. The weather was not the only problem that the Crusaders encountered at

Duke, as they were once more going head-to-head with a hard-hitting southern team. The Blue Devils boast two returning All Americans, Hunter Browly and Greg Altmans. While Duke did get the win, 15-13, they did so only in the last three minutes of the contest on an extra-man situation. According to Lindsay the contest went down to the wire. "Outstanding defensive efforts by Danny James '87 and Mark McCormick '84 on Browly," said Lindsay, "kept him from becoming an effective part of the Duke offensive attack." Paletta once again checked in as high scorer with 4 goals.

For the closing contest of the road trip against Radford, the Crusaders were treated to some all too familiar weather. At game time it was 39°, and there was a steady 30 m.p.h. wind. In their element, the laxmen proved too much for the numbed Radford squad, defeating them 15-12. The fast break and the extra-man team, as well as offensive quickness once again proved to be keys to the Crusaders' success.

When asked about the relative success of the trip Coach Lindsay offered these comments: "I'm very pleased with our performance. We went up against some of the best teams in the country and held our own." He also pointed out that these teams have been able to practice outside for nearly two months and while Holy Cross' other New England opponents are confined to indoor practices the Crusaders got a great deal of much needed field time.

This positive attitude was echoed by many members of the

team. Quad-captain John Pietropoli '84, with memories of the trip still fresh in his mind, commented on some of the noteworthy performances that are not apparent in the scoring column: "The sophomore crew is cementing this team together." Brand, and Pat Rodgers '86 as expected, are playing with maturity beyond their years and goaltender Dave Prior '86 is playing, "like a wildman in the cage." Jim Boyle '86, in Pietropoli's mind, has distinguished himself as the premier defenseman during the first four contests, and Neil Hadro '86, who helped the team through some rough times, "has become a kind of spiritual leader to us all."

Paletta, no slouch himself on offense, credits newly appointed midfielder Carey with an incredibly quick adjustment to his new position and the exceptional offensive play that is Carey's calling card.

An unfortunate footnote to the Crusaders road trip: Pietropoli suffered a severely dislocated shoulder and a fractured collarbone during the Radford game, and will be sidelined for the remainder of the season. Pietropoli, who was one of the leading faceoff men for the Crusaders, will be sorely missed.

The laxmen's home opener against Yale has been postponed due to the recent snowfall, despite a desperate attempt by the team to clear freshmen field with shovel and wheelbarrel. Realistically, the Crusaders will open against Providence on said field on March 24th at 2:00 p.m.

Crystal ball sees Georgetown-UNC in NCAA finals

By MARTY KARLON

Assumption Sports Editor
(Editor's note: This week we present a guest column from the Sports Editor of the Le Provocateur, the Assumption College student newspaper.)

The polls are long closed and the votes are all counted. The result of this election? Why, the affirmation of the NCAA basketball tournament as the best sporting event of the year, any

year. In every other sport, the champions seem pre-determined and the championships anti-climactic. This is not the case with the NCAA's. Every year there are at least ten teams that have a legitimate shot at the top. 1984 is no exception. Here is one opinion on which teams have the best chance of donning the laurels of champion on April 2 in Seattle.

HOUSTON: Probably the

biggest obstacle to the Cougars' entrance into the Final Four is tonight's game with Memphis State. However, Keith Lee is no Akeem-Abdul Olajuwon and Michael Young is the top senior forward in college basketball. These two facts should be enough to stop the Tigers and should easily be enough to dump the DePaul-Wake Forest winner.

With what little respect due there is to Ray Meyer, there are no great coaches in the Midwest regional. This dearth of coaching brilliance must necessarily put the title of front-runner on the most talented team. The expectation here is that Houston will carry that moniker farther than Walter Mondale.

NORTH CAROLINA: This pick may be suicide in as much as the Carolina-Indiana game was played last night. But Bobby Knight aside, I expect that the Tar Heels are still alive and I am not playing the fool. North Carolina is by far the best team in the country outside of the Washington D.C. city limits. The Tar Heels are led by future pro star Sam Perkins (17.6 ppg, 9.4 rpg) and future pro superstar Michael Jordan (19.6 ppg).

This dynamic duo by itself makes North Carolina an exceptional team; But add Brad Daugherty, Kenny Smith and Matt Doherty and you have a

Ramblings

By SEAN BURKE

According to the calendar, spring has arrived. Hopefully, soon see the end of this cold Worcester weather and maybe such winter topics like former Jet Richard Todd and why college football should adopt a playoff system. But with the bad comes some good and for Holy Cross this past winter that has meant the very best of women's sports scene.

Just two years ago, the Crusaders did not have their own pool. Now they not only have a pool in the Hart Center, but a near England champion, Marie Kenny, to go with it. Way back on February 26, the junior, came in second in the 50-yard freestyle at the New England Championships held at UMaine, Orono. It is good indeed, especially for a non-scholarship swimmer. I think what an occasional scholarship and a few fans at the meet might do for the team.

The girls' track team did all right for itself at the New England Championships too. Mary McNaughton '87 and Julie LeClair finished one-two in the 1500M. McNaughton managed another second at the BC Relays. And thanks to JoAnne Misiuk '85 and Bridget Ireland '84 the girls were also successful in the spring. While Ireland '84 was showing that a first-year member of the track team could contribute, Misiuk was busy rewriting the Cross sprint records.

And on the subject of contributions, the women's basketball team did more than its fair share at making Holy Cross' winter scene exciting. Togo Palazzi's team recorded its third 20-win season in the past four, a second place finish in its initial Metro Atlantic season, and picked up a few individual milestones along the way. Congratulations to Sherry Levin, New England's first 2000 career point holder, and to Phyllis Townsend in surpassing 1000 point mark. Even though Palazzi will be losing these seniors to graduation, he still has Karen Grutchfield '85 and Hourihan '86 to lead the Crusaders to another great season next year.

Not that it matters much, but over the break St. John's High by Matt Palazzi's sweet outside jumper, beat Fitchburg for Central Massachusetts District Championship. The heavily recruited prepster, who happens to be Togo's son (not a bad HC player himself), is going to Providence College. That says something about the men's basketball program here. I wonder what Matt Palazzi would have decided to go five years ago in the days of Ronnie Perry?

While we're talking recruiting, Rick Carter and his staff have attracted 17 high school seniors that should leave Crusader basketball fans who would like to see more Lambert Cup seasons drawing. Here are five of what Carter calls "one of the best classes ever."

—Ian Dowe DE/DT 6-3 220 New York, NY / Dover, MA. Sides being an Eagle Tribune All-Star at Andover, Dowe is all-around great athlete. As the captain of his indoor and outdoor track teams, he was outdoor record holder in the 100 meters and the indoor record holder in the shot put (55'11"). Dowe is a good student, attending Andover through a program for gifted students.

—Ronald George OG/DT 6-2 235 Plaistow, NH / Timberlane. Captain and high school Player of the Year at Timberlane, George was named one of Street and Smith Magazine's Top 25 linemen. He's also a USA Today Honorable Mention All-American. George was a Boys State representative.

David Jones TB 6-12 195 Marion, OH / Marion Harding. Jones was a two-year captain and team MVP at Harding, and was named to the First Team All-Buckeye Conference. The National Honor Society member and president of both his junior and senior classes, also a standout in track. He ran a 10.7 100 meters and a 21.4 quarter mile. Jones was First Team All-Buckeye, All-Ohio, District, and All-Region for Harding, the state AAA Champion.

—Gordon Lockbaum TB/DB 6-0 175 Glassboro, NJ / Glassboro. Thanks to his whopping 1632 yards (9.8 per carry) and 26 touchdowns, Lockbaum was Glassboro's team MVP and made All-State Jersey. Ranked second in his class and a National Honor Society member, Lockbaum was also named All-Conference in wrestling and baseball.

—Mike Morgan TB 5-9 175 Oradell, NJ / Bergen Catholic. Though he only played six games due to injury his senior year, Morgan was a Bally's All-American. As a junior, he was a First Team All-Stater for the Parochial 'A' State Champs.

O.K., so Chicago is no one's answer to sports heaven. Big deal. When you go to Wrigley Field, you go knowing the Cubs will be the race by May. Nobody's fooled. But after a good day in the seats everyone still goes home happy. In Boston, the Red Sox tease the fans into the park with what appears to be a winner. But when it is said and done the Red Sox still end up in third, fourth, or fifth place. So the Red Sox' fans go home disappointed, their day ruined having expected to see a winner. Is that really worth the price of a good seat behind the dugout?

Hey Ed, you sure know how to fix, I mean run, a good PPWR. - I hear Bellino and McShea wanted to visit on St. Patrick's Day, you should have called the Mouse.

Final Four team and likely finalist. Dean Smith has led his legion to an unblemished regular season record against the best conference teams in the country. His battle-hardened warriors should be able to withstand Indiana and Syracuse or Virginia. Here's hoping they do and I am not disgraced as a prognosticator.

MARYLAND: Out of the strongest regional of them all (Midwest) come the Maryland Terrapins, riding the crest of their ACC crown all the way to Seattle. Ridiculous? Perhaps.

Hell, they also may be dead. You read this: Although smart play-money here don't bet against them.

With a strong starting victory and a pocketful of recent trophies the Terps are not much a Cinderella as you may think. Ben Coleman and Bias are not household names but they are good enough players to lead Maryland through the Midwest. No matter how Lefty Driesell may mess up, Lefty is a super motivator.

(Continued on Page 19)



Patrick Ewing, Georgetown destroyer — Can he lead Hoyas to a championship?

NCAA Tournament down to Sweet Sixteen

By KEITH RYZEWICZ
Sports Editor

The word "upset" may be the most outdated term in sports today when referring to the NCAA Basketball Tournament.

The parity and balance that now exists in college basketball, combined with the tournament's single-elimination format, have nearly made "upsets" the rule rather than the exception. One need look no further back than last year to prove the point. North Carolina St. barely made it into the tourney by virtue of its victory in the ACC Tournament. Nonetheless, the Wolfpack went on to become national champions.

So, for the sake of argument, let's just say that there were several "surprises" in the first two rounds of this year's championships, as the field was whittled down to Sweet Sixteen.

Actually, most of the surprises were confined to the first round. 11 of the 16 teams which drew first-round byes survived their first action, making it to the regional semifinals. The East and Mideast semis were held last night, while the Midwest and West go at it tonight.

Of the five that were eliminated, two were beaten by fifth-seeded teams who probably should have drawn byes in the first place, and two others lost to sixth-seeded teams that were playing in front of home crowds.

The only remaining participant that can truly be considered of Cinderella status is Dayton in the West. The Flyers not only stunned both

LSU (74-66) and number-two seed Oklahoma (89-85), but they did it in impressive fashion, leading most of the way in both contests. Roosevelt Chapman was the Flyers' main bomber, scoring a total of 70 points, including a 41-point show against the Sooners that was the first 40-point performance in the NCAA Tournament since Kentucky's Jack Givens did it in the 1978 championship game against Duke.

Dayton's next obstacle is Pac-10 Champion Washington. The Huskies benefitted greatly from playing in front of a home-state crowd in Pullman, following up a 64-54 comeback win over Nevada-Reno with a 70-68 verdict over Duke, which surprisingly had drawn a first-round bye.

Tonight's other West semifinal, to be held in Los Angeles, pits top seed Georgetown against Nevada-Las Vegas. The Runnin' Rebels (27-5 on the season) seemed to deserve a bye, but did not receive one. They proved the selection committee wrong, however, breezing by Princeton (68-56) and Texas-El Paso (73-60).

The Hoyas were riding a crest entering the tournament. They have been playing better than anyone in the country in recent weeks, but they received a major scare from SMU, a team that some reports claim was the last to be selected for the tourney.

Georgetown trailed by eight at halftime, but came out of the gate quickly in the second half finally taking a two-point lead. Coach John

Thompson then went with some very questionable strategy, deciding to put the ball in the refrigerator with well over 10 minutes left in the game, despite the fact that his team had the momentum.

Thompson's explanation was that the Hoyas were not shooting well from the outside, and he was simply trying to take SMU out of the zone. The Mustangs wouldn't budge, however, so the score was held way down.

Patrick Ewing scored the key basket, tipping in a missed free throw with a little over a minute left, and Georgetown got out with their lives 37-36.

Midwest top-seed DePaul is everyone's sentimental favorite, as venerable Ray Meyer coaches his final games. The Blue Demons were extremely impressive in their opening test, crushing Illinois St. 75-61.

Their next opponent is Wake Forest, one of three remaining ACC representatives, which had no problem with Kansas in a 69-59 victory.

Houston and Memphis St. are also slated to faceoff in the Midwest semis tonight in St. Louis. The Cougars, somewhat surprisingly seeded below DePaul, were just as impressive as the Blue Demons in their opening game, handling Louisiana Tech 77-69.

Memphis St. was in the same situation as Washington, except that it was also on its own home court, and the Tigers took full advantage, knocking off Oral Roberts, 92-83, and destroying Purdue 66-48.

Battle of Kentucky

The Mideast unquestionably presents the most difficult road to Seattle. The region is spiced by yet another matchup between bitter intra-state rivals Kentucky and Louisville. The two teams seemingly hadn't met since the Civil War before Louisville knocked Kentucky out of the tournament last year. Now they will clash for the third time within a year (Kentucky routed Louisville on November 26), in front of a home crowd in Rupp Arena.

The Cardinals were fortunate to get this far. After a 72-59 opening round victory over Morehead St., they came up against 27-3 Tulsa. They built a first-half lead that remained at 12 with nine minutes left in the game.

The Hurricanes put together an incredible surge, however, fueled by the backcourt tandem of Ricky Ross and Steve Harris. The two guards combined for all but two of Tulsa's second-half points, and they were enough to pull the Hurricanes into a 67-67 tie with 34 seconds left.

But Louisville survived when

Milt Wagner coolly sank a 12-foot jumper with four seconds left, giving the Cardinals the 69-67 win. Kentucky, the Mideast's top seed,

nois and Maryland. Both made it to the round of sixteen with relative ease, eliminating Villanova (64-56) and West Virginia (102-77) respectively.

Most of the attention in the East Regional is focused on the North Carolina-Indiana matchup (held last night in the Omni in Atlanta) pitting coaching legends Bobby Knight and Dean Smith against one another.

Auburn stunned

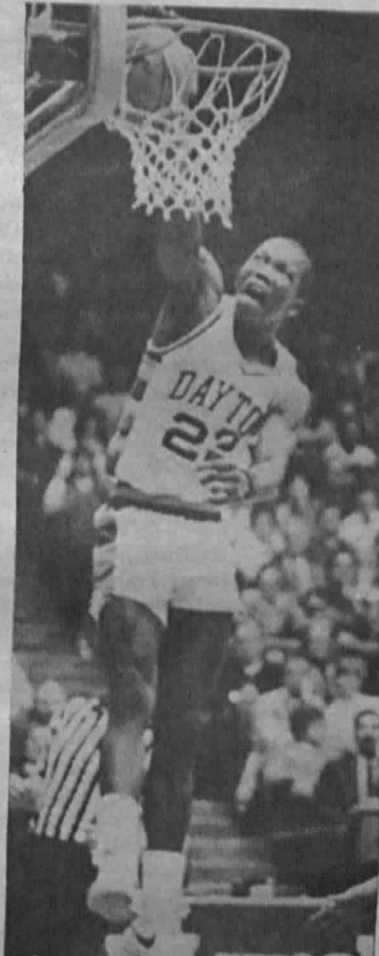
The Hoosiers received a huge break when SEC runnerup Auburn, which would have been Indiana's second-round opponent, was shocked by Richmond 72-71. The Hoosiers struggled with Richmond themselves, but eventually pulled away to a 75-67 win.

North Carolina, was, well, North Carolina in its opener. Michael Jordan (27 points) led the way as the Tar Heels held off a spunky Temple squad 77-66.

Syracuse and Virginia square off in the other East semi, in what is probably the weakest of the Sweet Sixteen matches. The Cavaliers have given new meaning to the words "nail-biting wins." Othell Wilson's percolator shot from the lane with 12 seconds left proved to be the winning basket in Virginia's 58-57 triumph over Iona in the first round.

The Cavs went on to pull off the biggest upset of the tourney to date, in a 53-51 thriller over number-two seed Arkansas. Rick Carlisle had a blocked Wilson shot fall right into his hands on the baseline, from where he banged home a jumper with four seconds left to win it.

With most of the favorites still alive, pretty much anything can happen. But you can bank on one thing. There won't be any upsets.



Roosevelt Chapman of Cincinnati Dayton.

had a much easier time of it, taking Brigham Young apart 93-68.

The other Mideast semifinal matches the two most overlooked top-flight teams in the country, Illi-



Dean Smith ... He's one of the best.



Lefty Driesell ... He's not.

A vote for 'Hoya Paranoia'

(Continued from Page 18)

But as a coach he is a great recruiter. He doesn't win games with scrappy talent and great strategy, he wins them with good talent and good luck. Both of these commodities should be in enough abundance in the Mideast to put the Terps in the big show. Will they win? No chance.

GEORGETOWN: If the Germans were this deep at Stalingrad we would all be dead now. Heck, even George Blaney could make the NIT with this team. This pick is a mortal lock. Hate (or envy) as much as you like, the Hoyas are the best and will win the NCAA championship. Pat Ewing is fantastic and the rest of the squad is talented and interchangeable. A perfect

machine to roll over Carolina in the final.

The Hoyas are disliked nationwide for their uncompromising quest for excellence. They play Oakland Raider basketball, coming at their opponents in waves and picking them apart if they let up for one second. John Thompson is not the most loved coach in America (Ray Meyer is), nor is he the best (Bobby Knight). But he is one of the best and he should find himself in the winner's circle next Monday.

The previous four teams are the ones that SHOULD make it to the finals. But just in case they don't, here are two dark horses that may end up saving my skin as a predictionist.

LOUISVILLE: Picking a team that has appeared in three

of the last four Final Fours as a dark horse may be stretching it a bit. Off-white horse maybe? The Cardinals are led by the best guard tandem in the nation, Milt Wagner and Lancaster Gordon. But good backcourt combinations don't usually find themselves in the Final Four. This may be the exception.

INDIANA: Bobby Knight can out-coach anyone in the USA (and Puerto Rico). If anyone can beat North Carolina (besides Georgetown), it's Indiana. And after Carolina, the only thing in Bobby's way to Seattle is Jim Boeheim or Terry Holland, by no means the best at what they do (neither are their teams).

Those, dear readers, are one man's picks for the NCAA's.



Akeem Abdul Olajuwon, is looking to avenge last year's final game loss.



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HC Nine heads South?

By JOE GIBBONS

Assistant Sports Editor

With the remnants of a New England winter still on the ground, it's hard to believe that the Holy Cross baseball team under the aegis of Jack Whalen will take the field this afternoon in Philadelphia against LaSalle. Not having practiced outdoors since last fall, the Saders have been cooped up in the fieldhouse since the beginning of February preparing for the 1984 season. Whalen commented on the status of the squad, "Pitching, as it always is, will be the key factor in determining the extent of our success or failure."

The team's murderous schedule, which puts the team on the

to do without Jim Iryzk, the team's biggest winner last year who graduated last May. Whalen responded about his staff, "Four of our stronger pitchers probably won't be ready for the first few games." Whalen was speaking of Darren Maloney '84, Jim O'Connor '85, Rich Angelo '86, and Brian Reale '86 who will see more time as the season goes on.

Rich Rabideau '86, John O'Keefe '84, and John Ziegler '86 should be on the mound early and often in the season, according to Whalen. The team begins the season with seven of its first eight diamond battles away from Fitton Field, and this coupled with the fact that the team didn't make a trip to

Whalen looks for strong defensive play and a potent hitting attack from this talented group.

In the infield, Steve Pecevich and O'Keefe will be sharing the duties at first base, Nick Zammarelli '86 will man second base, senior John Gross shortstop, and sophomore Tony Froio the hot corner. Whalen implied that this group compensates for its lack of quickness with intelligent and aggressive play. Behind the plate, the Crusaders boast three experienced catchers: John Quinn '85, Peter Quinlan '84, and Tom Daig-neault '84.

It's extremely difficult to assess a club that hasn't practiced outside this year, but Whalen thinks that the squad will im-



Foster photo

The baseball players have been practicing indoors, but will finally get some fresh air as they open today at LaSalle.

diamond an average of five times per week, has the Crusaders playing the top New England teams (Providence, UConn, and UMass) the strong metropolitan New York teams (Seton Hall and New York Tech) and one of the best teams in the country (Maine).

Just like possession is 9/10 of the law, pitching is 90% of baseball and Whalen is counting heavily on his pitching staff. The squad, however will have

the South this winter will greatly hinder the Crusaders' hopes for an early season winning streak.

Most likely, the squad's strength should be the outfielders. Whalen's team is loaded with quality and quantity in the outfield. Captain Gary Quinlan will patrol centerfield, juniors Gerry Cox and Sandy McMurtry leftfield, and Mike Germano '85, and Joe Roddy '86, along with Rabideau will be positioned in rightfield.

prove daily as they did last year, overcoming several early-season losses to finish strongly with victories over Providence and Boston College.

Following today's game with LaSalle, the Cross travels to New Jersey to face Monmouth on Saturday, and then wind up its weekend with a twinbill on Sunday against Columbia. The home opener of the 1984 season will take place on Sunday April 1 at 1 p.m. against Siena.

Lady Saders fall in MAAC

By PAUL HALLORAN

They say all good things must come to an end. For Togo Palazzi and his Lady Crusaders, the end to their outstanding season came in the Meadowlands on March 1.

The Lady Saders lost to St. Peter's, 80-69, in the championship game of the MAAC tournament.

St. Peter's broke open a 31-28 halftime lead and increased it to as much as 13 in gaining the victory.

"We've got nothing to be ashamed of," said Palazzi. "The girls worked hard all year and accomplished quite a bit, getting to the final game in our first year in the conference."

Both teams showed signs of tightness in the early going. Janet Hourihan '86 broke the

ice at 19:11. HC remained ahead for most of the half, led by the accurate shooting of Hourihan (3 for 5 from the field) and Tracy Quinn '87 (4-6), each of whom had 8 points in the first 20 minutes. Unfortunately, for the Lady Saders, Sherry Levin was suffering through a miserable (2-10) half.

Holy Cross' biggest lead was five, at 26-21, after the ladies reeled off six straight points. The Saders would run into a cold spell, however, and St. Peter's outscored them 10-2 in the final four minutes to lead by three at the half. The Peahens would never trail again.

Sophomore Jean Marie Buckley scored the first hoop of the second stanza at 19:24 to cut the margin to one, but HC would never get any closer.

The remainder of the game

was frustrating for the Lady Saders, as whenever they made a run, the Peahens would answer with two or three easy hoops.

Levin managed to hit on four of nine attempts in the half, ending with 13 points. Hourihan shot an amazing 8-10, while Quinn added six points to bring her total to 14.

The fact of the matter is that the Lady Crusaders fell prey to the lightning-like quickness of St. Peter's and once they got behind they were fighting a losing cause.

"St. Peter's is the fastest team we've ever seen," said Palazzi. "You can't make any mistakes or they'll kill you."

The Lady Saders mentor was quick to praise several of the girls as he reflected back on the season.

"Sherry Levin has done it all

Pennings

That Old Kentucky Home

By KEITH RYZEWICZ

Sports Editor

All invitations to the NCAA Sweet Sixteen Ball have been answered, so now the battle is on to see what four teams will win an all expenses paid trip to Seattle and the Final Four. With 11 of the top 16 seeds remaining, the contest appears wide open. Here's one guess at what will transpire in the next two weeks (keeping in mind that I may already be wrong when you read this).

EAST: North Carolina seems a virtual lock, with its only serious obstacle being Indiana, which they faced last night in the regional semifinals. The Hoosiers are spearheaded by freshman guard Steve Alford, who is cut from the Kyle Macy-Jon Sundvold-Danny Ainge cloth. Unfortunately, depending on a freshman in the NCAA Tournament is like taking slow poison. It will eventually kill you. Indiana's hopes lie in the ability of center Uwe Blab, the Roberto Duran of college basketball (Hands of Stone), to stay out of foul trouble. That's doubtful. Michael Jordan and Sam Perkins give the Tar Heels an All-American tandem unmatched in the country, and are likely too much for Indiana. But it is an experience watching the two best coaches in the country, Bobby Knight and Dean Smith (with all due apologies to Denny Crum), go at each other.

Syracuse and Virginia clashed in the other Eastern semi. Both snuck in the back door to make it this far, and they will likely be thrown out the same way. The Cavaliers are without Ralph Sampson which means that a) there is less pressure to win and b) they are less likely to win. Don't believe the school of thought that Virginia is a better tournament team without Sampson. It simply isn't true. Pearl Washington and Othell Wilson figure to cancel each other out in this game, so because Rafael Addison is better than any Virginia forward, Syracuse earns the right to lose to Carolina.

MIDEAST: Whichever team survives here will deserve it. Kentucky has what Al McGuire calls the "best frontcourt in the history of college basketball." That may be taking the point to the extreme, but they are imposing with Melvin Turpin, who reminds one of a slightly more aggressive Bill Cartwright, Sam Bowie and Kenny Walker. They should be enough to handle Louisville, Crum always has his team brilliantly prepared for the tournament, but the Cardinals don't have enough up front to stop the Wildcats.

Illinois and Maryland are two impressive teams that get no respect. The Illini are a young, disciplined, fundamentally sound team led by Effem Winters and Bruce Douglas. Maryland is loaded with talent, but Lefty Driesell's coaching skills consist of stomping up and down the sidelines and trying to keep some of his players out of jail. The Bald Factor will be sufficient to keep the Terrapins in their shell. Kentucky's experience (four senior starters) may spell the difference against Illinois in the regional final.

MIDWEST: In Ray Meyer's final season, he may have a better chance at winning a title than he ever has. In the past, he always had a superstar like Mark "Showboat" Aguirre to depend on. Unfortunately, Aguirre seems to be one of those George Gervin types who puts awesome numbers on the board, but seems incapable of being the centerpiece on a championship team. This year, DePaul consists of a group of role players that function superbly as a unit. The Blue Demons should have no problems with Wake Forest.

Every year, at least one surprise team makes the Final Four. A hunch says that Memphis St. will be this year's gate-crasher. The Tigers are without swingman Bobby Parks, but Keith Lee remains. When Lee is on, there is no better forward in the country, and he's been on a roll, scoring 55 points in two tourney games. Houston has become a three-man team (Akeem Olajuwon, Michael Young and Alvin Franklin) and the poor foul shooting that has become the Cougars' trademark figures to catch up to them eventually. Look for it to happen here, and Memphis St. will go on to bring down the curtain on Meyer's career.

WEST: Georgetown, Georgetown, Georgetown. The question is only by how much. Despite the scare against SMU because of John Thompson's puzzling, if not stupid strategy, the Hoyas have been playing tremendous basketball. They have the most dominant player in the country, and the deepest squad. But they are also the most annoying team in recent memory. The air of haughtiness and contempt that surrounds the Georgetown program is oppressive. Thompson guards his players as if they all had leprosy. Thompson boosters point to the high percentage of his players that have graduated. But that can be accomplished without the "us against the world" mentality that pervades Hoya basketball. Just look at what Dean Smith does at North Carolina, for example. Footnote: Dayton will keep the glass slipper on for one more round before the clock tolls midnight.

FINAL FOUR: North Carolina, Kentucky, Memphis St., Georgetown

This week's Q & A:

Q: Who will be the national champion?

The titlist will be the winner of the Kentucky-Georgetown semifinal. The key for the Hoyas will be Patrick Ewing's ability to combat the Great Wall of Kentucky without encountering foul trouble. Wildcat hopes ride on two factors: 1) Dicky Beal's ability to break the Georgetown press and 2) Jimmy Master's outside shooting.

A: Kentucky. A big night for Sam Bowie.

for us," he said. "She may have had a rough time tonight, but that can't take away from what she's done for our program."

"Phyllis Townsend has improved immensely from the day we got her. And Janet Hourihan just gets better and better every game. Her potential is unlimited.

"The way I look at it is this: This year we made it to the finals, next year we'll win it."

Lady Saders Clippings: Congratulations to Levin and Hourihan on being named to the all-MAAC first team ... HC ended at 20-7 ... Best wishes to seniors Levin, Townsend and co-captain Laura Gyle, another tireless worker ... Palazzi is more than satisfied with freshmen Quinn, Mary Grace McClain and point guard Kim Kelley ... The outlook for next year is better than ever.